

黎欧思照明有限公司
LEOX design partnership

LEOX



我们用最基本的媒介—自然光和人造光，为人们创造舒适而美好的视觉环境。

We help to create a visual environment people enjoy by using the most essential medium – the natural and the artificial light.



我们的照明设计展示建筑形体，呈现建筑的内涵和灵魂。

Our lighting design aims for presenting the original architectural design, revealing spirits and characters of buildings.



我们的照明设计营造舒适的空间氛围，给人们带来愉悦的心情和感受。

Our lighting design creates comfortable atmosphere, bringing pleasant mood and feelings to people.

照明设计理念
LEOX DESIGN PHILOSOPHY

愿景、使命与价值观
VISION, MISSION, AND VALUES



商业综合体
COMPLEX & SHOPPING MALL



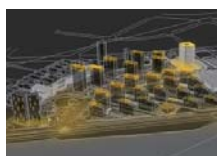
酒店餐饮
HOSPITALITY



办公环境
OFFICE ENVIRONMENT



公共建筑
PUBLIC BUILDING



照明规划
MASTER PLAN

精选项目列表
LIST OF SELECTED PROJECTS

联系我们
CONTACT US



黎欧思的灯光理念涵盖光与人及建筑的所有方面：创造用户乐在其中的视觉环境，使他们身心愉悦；关注人们的个人需求；与建筑的风格或景观的自然情调和谐一体，从而最终创造令人舒适的光环境，达到功能性和艺术性需求的完美统一。

我们将照明设计演绎为建筑的重要元素，使灯光有效影响建筑，为人带来深刻的印象。光不仅仅可以描绘建筑细节，它同样可以成为建筑细节。通常人们将灯具嵌入室内天花或室外地面，从而使它们不突出于建筑表面。但有些时候，我们可以将灯具设计为附加的元素，成为一个灯光结构或一串风格明显的表面装射灯或泛光灯形式。

除了依照建筑空间的功能要求和使用者需求进行设计之外，我们的照明设计还注重满足建筑本身内涵的表达需求，与建筑师的理念和愿景。我们会在建筑设计的早期介入，从建筑师那里得到设计细节，理解他们的设计理念，了解从材料到色彩的选择，日光的处理，能耗限制，以及预算等各方面的要求。特别是建筑体室内和室外的空间形态，需要通过光来强调和描述的形体和结构，我们会和建筑师深入探讨照明方案。只有这样，我们才可以确保照明成为整个建筑设计的一部分，从而能够最好地展现出建筑空间和特色。

为了能够实现最适合建筑环境的照明设计，黎欧思遵循如下设计原则：

首先我们满足规范要求的功能性照度水准，确保用户在安全和工作方面的视觉需求，如工作照度。其次，我们的照明设计考虑人们在特定空间中对环境认知的需求和期待，最佳照亮室内和室外环境，强调空间特性，并提供所需信息。最后，我们特别注意所使用的照明灯具的外观，以及灯具排布和整体布局所产生的美学效果，确保它们融入建筑之中。在考虑建筑节能和可持续解决方案时，我们关注降低能耗和维护费用，尽可能的利用日光，采用节能光源如LED和先进的照明控制系统，在不影响功能性和艺术性的前提下实现照明目标。

我们的理念一以贯之，黎欧思专业团队致力于实现具有创造性和高品质的建筑照明设计。

霍夫曼教授
德国达姆施塔特大学建筑与照明设计专业教授
黎欧思照明设计创意总策划

LEOX offers lighting design that encompasses all aspects of lighting. Our lighting design-as an integral part of the architectural concept-provides a visual environment that supports users in their activities, promotes their wellbeing, takes account of their personal needs and harmonizes with the architectural impression of a building or the natural surroundings of a landscape.

We also can make lighting design a feature that has a strong impact on architecture. So lighting is able to enhance architectural details. It also might be an architectural detail itself. Consequently we can integrate luminaires unobtrusively into the architecture by recessing them into the ceiling indoor or into the ground outdoor. But they also can be used additively, designed as a light structure, or a conspicuous string of surface mounted spotlights or floodlights.

Apart from the requirements resulting from the utilization of an architectural space and the needs of the users our lighting design is also confronted with the architectural requirements and the architect's conception, visions and ideas. In our projects therefore we ask the architect for detailed information about the architectural design in a very early design stage. These are questions about the conceptual building design, the materials and colours planned, the daylighting concept as well as about budget restrictions and permissible energy consumption. Especially the shapes inside and outside the building, the modules and grids that are to be respected need to be examined and discussed with the architect. Only by this approach we can assure that the lighting system becomes part of the overall architectural design and is able to contribute to the best awareness of a space.

To achieve a high acceptability of an architectural situation, LEOX lighting design is meeting the following criteria :

In the first place to establish an adequate level of illuminance as required by codes to guarantee safety as well as to perform visual tasks, like at a workplace. Besides this functional situation our lighting design considers provision of desired information. It takes account of perceptual needs and expectations of individuals in a given surrounding. Our aim is to illuminate the interior as well as the exterior adequately and in accordance with the utilization, to emphasize the character of the space. Finally we pay special attention to the formal design and aesthetic effect of the lighting tools we apply, to their arrangements and the general layout of the lighting system. We feel committed to use daylight and to employ modern light sources like LEDs. We design lighting control systems for the benefit of functional and aesthetic objectives. We strive for an appropriate lighting concept in keeping with the functional and design aspects of the architecture.

The professional team of LEOX Design Partnership is with all its power dedicated to this aims to guarantee high quality architectural lighting.

Professor Dr. Harald Hofmann
Professor for "Building Design and Lighting Technology" at TU Darmstadt
Faculty of Architecture
Chief Planner and Senior Adviser in LEOX

愿景

创造舒适光环境，享受美好生活。

Vision

To create beautiful and enjoyable light environment for people.

使命

我们以光为媒介，运用自然光 and 人造光，展示建筑形体，呈现建筑内涵和灵魂，用专业的设计解决方案创造最佳视觉环境和舒适的氛围，带给人们愉悦的心情和感受。

Mission

We use light as the major medium to highlight spirit and character of architectural designs. We create an optimal visual environment that brings together psychological pleasure and comfortable atmosphere with our professional design solutions.

价值观

创造力与创新

创造力是我们成功的基础。我们的价值在于我们利用自然光及人造光这种最本质的媒介，通过领先的技术去营造一个人们可以想象的数字化照明时代的光环境。

Values

Creativity and Innovation

Creativity is foundation of our success. We believe in creative ways to utilize natural and artificial light via innovative technology to create a visual environment people can imagine in the digitalized lighting era.

增值服务

我们的照明设计服务不仅致力于实现建筑物本身的照明理念，而且为客户带来长期的社会与经济价值。作为一个独立的第三方照明顾问公司，我们聚焦于客户的根本利益，采取所有必要措施来实现他们的价值。

Value-added Services

Our lighting design services contribute not only to the highlights of architectural buildings, but also to the long-term social and economic value of our clients. We focus on customer benefits and take all necessary measures to protect their interests as an independent lighting design firm.

跨专业的高效团队合作

我们相信，卓有成效的跨专业的团队合作，专业的规范流程，利用全球化的网络资源，我们可以为业主提交最优秀的设计方案。

Cross-disciplinary Teamwork

We believe in interdisciplinary and effective teamwork. With the help of technology and our unique work process, we realize network-based communication to utilize all necessary resources around the world to deliver our design solutions to our clients.

追求卓越

我们致力于向业主提供最高质量的灯光设计方案与服务。我们的成功，立足于客户的认可和他们的高满意度。

Excellence

We work hard to provide service and lighting design solutions to customers with uncompromised standards. Our success is sustained through high level of satisfaction from our customers.

商业综合体
COMPLEX & SHOPPING MALL

福州泰禾广场 TAHOE Plaza, Fuzhou

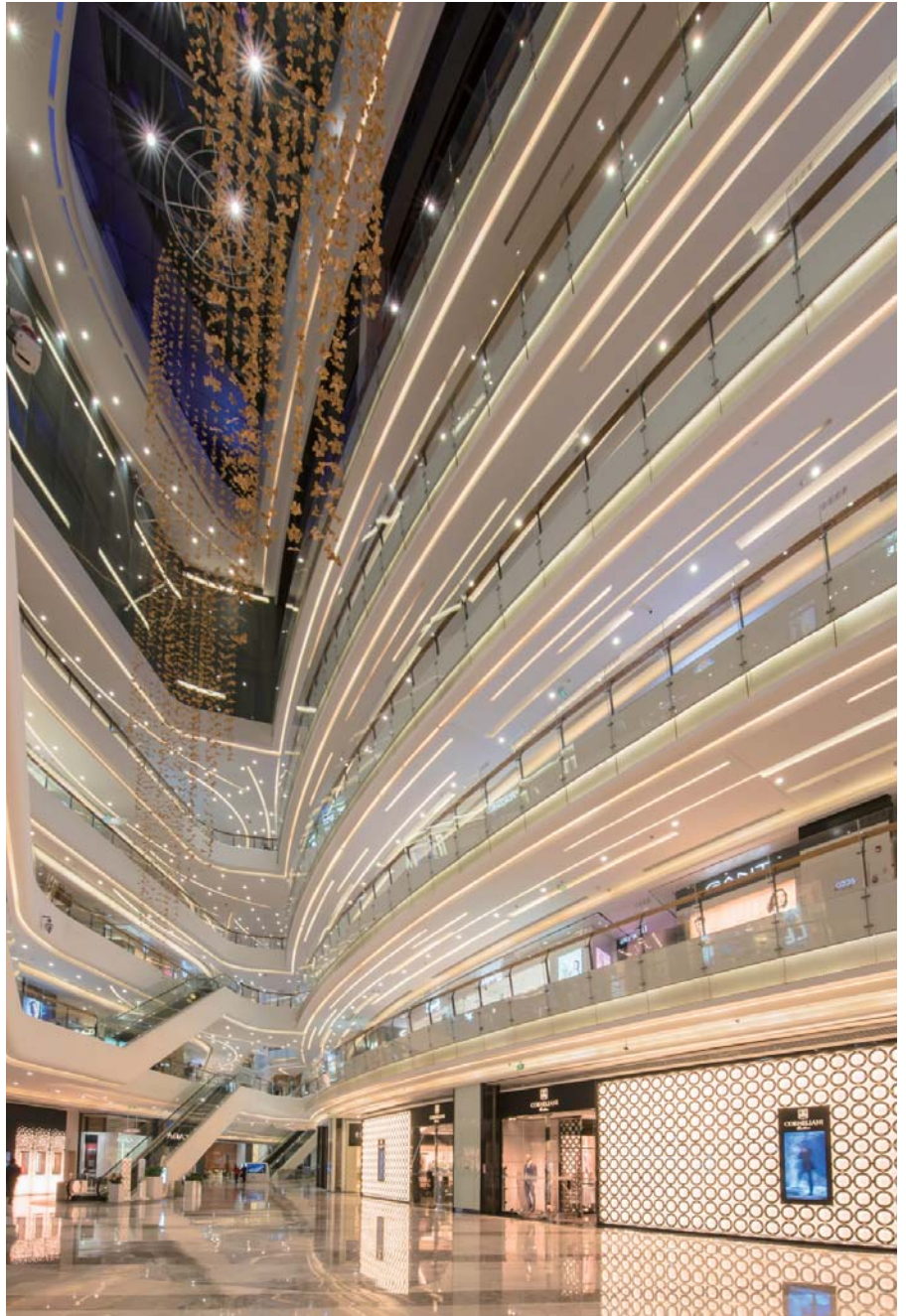
建筑师及室内设计师：LLA 纽约
Architect & Interior Designer: LLA, New York



坐落于福州东二环的泰禾广场是以商业业态为主的全新城市公共活动中心，并辅有一系列住宅、办公、酒店、SOHO等单体建筑。集中商业的夜景照明通过对富有流动性的曲面造型和鲜明褶皱的表现，为建筑带来强烈的存在感。

Located on East 2nd Ring Road in Fuzhou, TAHOE Plaza is a brand new urban public activity center catered to commercial activities, featuring a series of individual buildings that include residences, offices, hotels, and small or home offices. The night scenery and lighting of the concentrated commercial buildings instill a strong sense of presence in the buildings through the fluid curvatures and clear-cut folds.

面积: 33万平方米	Size: 330,000 m ²
类型: 商业综合体	Category: Complex
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



室内照明着重表达了商业空间的动感与活力，并通过对线性元素的反复强调，着力打造富有视觉冲击力的公共空间。商业街区照明呼应了不同的主题元素，为商业街区带来多样的购物氛围。

The interior lighting is focused on expressing the dynamism and vibrancy of commercial spaces by repeatedly emphasizing linear elements to construct a visually-striking public space. The lighting in the commercial blocks echoes the tones of different elements and brings diverse shopping experiences to these blocks.

武汉群星城 Star City, Wuhan

建筑师及室内设计师：日本设计 上海
Architect & Interior Designer: NIHON SEKKEI, Shanghai



群星城位于武汉市武昌区团结大道和徐东大道交叉口。项目的日本建筑师团队以峡谷为设计主题，利用陶板为主要材质，强调了立面水平方向的线条。通过合理的比例、立面的进退、绿植的覆盖，组成这座武汉剧场式生态购物中心的建筑外观。照明设计以“绿野仙踪”为主题。在夜间，红色的光线使得裙房上部犹如秋日枫叶连绵的群山，而红、蓝、绿三种光色分别提供了不同峡谷的主题。在节庆或有特殊活动时，塔楼的光线会转化成媒体立面，通过每小时十分钟的华丽灯光秀，将用绿地、繁星、城市画面装点的建筑外立面与三大峡谷和中庭舞台秀相互联动。

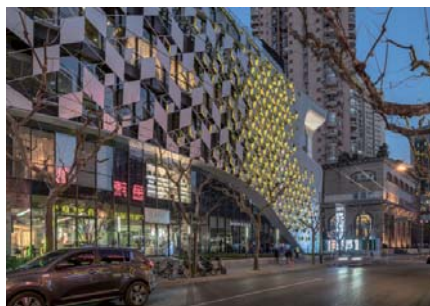
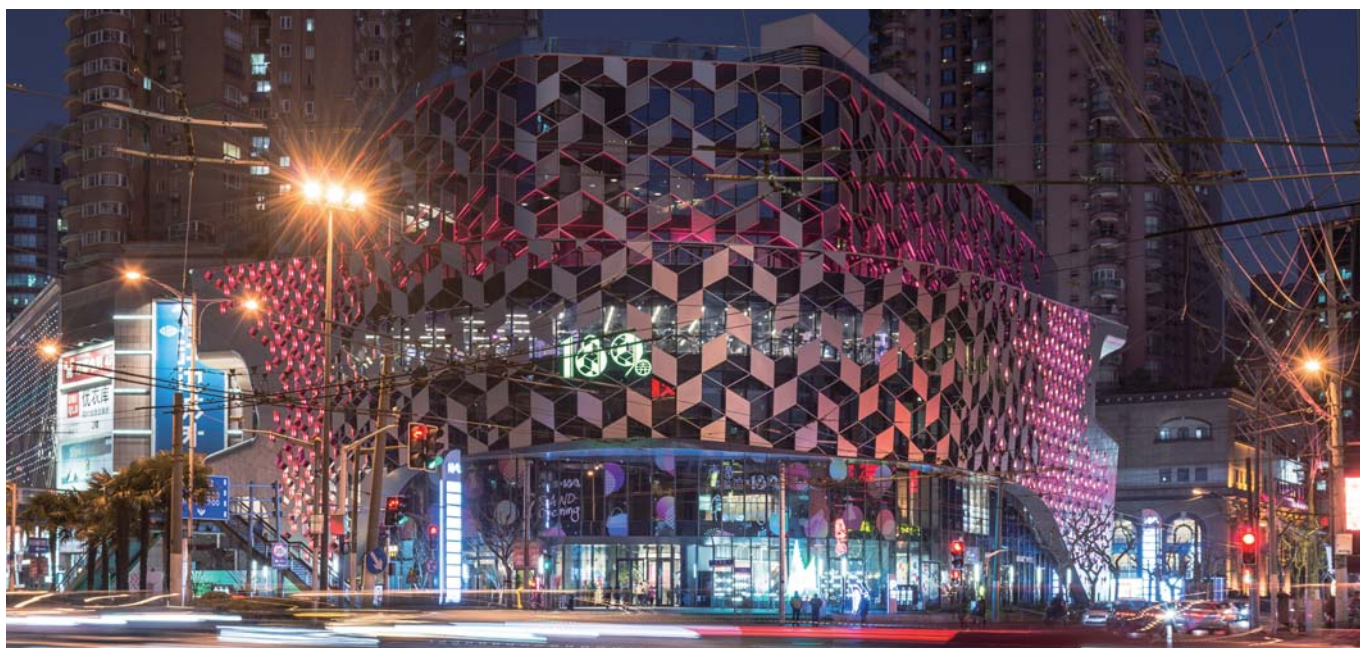
Star City is located at the cross of Tuanjie Avenue and East Xudong Avenue in Wuchang, Wuhan. Architect from Japan is inspired by gorges for commercial podium design and chooses terracotta as facade material. The gorge-like form is modulated by plants covered horizontal strips and designed with proper scale and proportion. All these contribute to the primary view of the eco-shopping mall. The lighting theme for this project is inspired by the story "the Wizard of Oz". The facade is lit with three color themes: red, blue, and green. For example the red light of the upper blocks symbolizes autumn in maple valley. During events and festivals, the tower transforms into media facade by 10-minute light show in every hour. The light show with images of green land, stars and cityscapes, is simultaneously linking podium lighting and stage show in atrium.

面积: 17万平方米	Size: 170,000 m ²
类型: 商业综合体	Category: Complex
范畴: 扩初设计	Scope: DD.
	TD.
	TDR.
	CDR.
	SS.



上海西康·189弄购物中心 Lane 189, Shanghai

建筑师及室内设计师：联网 上海
Architect & Interior Designer: UNStudio, Shanghai



西康·189弄购物中心位于长寿路西康路交界口，原址为大白鸣钟广场。建筑师UNStudio采用了由多层菱形铝板构成的单元为立面元素，设计出令人印象深刻的建筑表皮。呼吸般的光线巧妙地布置于其间，将夜晚建筑的灵动生动表达出来。

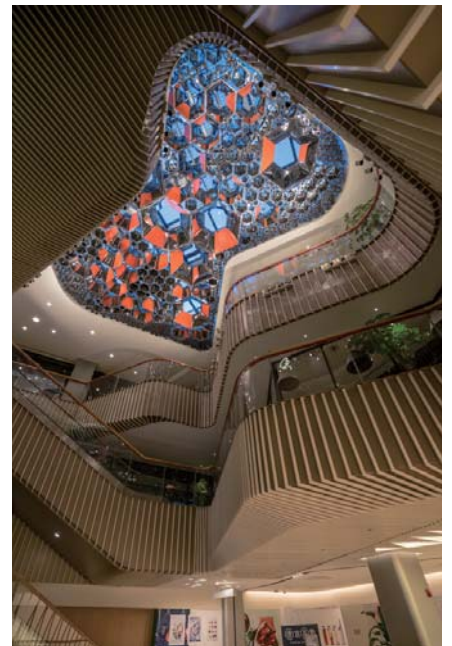
Lane 189 is located at the intersection of Changshou Road and Xikang Road and was the original site of Shanghai Da Zi Ming Zhong Square. The architect, UNStudio, used multi-layered diamond aluminum panels to create facade units and an impressive marvel of architectural facade design. A breathing light display is cleverly dispersed within, creating a vivid and charming nighttime expression of the building.

面积: 3.9万平方米	Size: 39,000 m ²
类型: 购物中心	Category: Shopping Mall
范畴: 招标图设计	Scope: TD.
	TDR.
	CDR.
	SS.



室内公共空间照明系统极为清晰，贯穿于整个空间的立面照明与结合在天花内的自发光造型紧密呼应了室内设计主题。在公共走道的区域，考虑到室内的动线，在人流密集处随机布置了富有趣味性的石膏筒灯，并在店招前设置了过渡性照明系统。

The indoor lighting system makes the shopping center's public spaces bright and clear. The vertical lighting runs through the entire space and the self-luminous designs on the ceiling echoes the theme for the interior design. For public corridors, interior lighting took customer flow into consideration and placed interesting plaster downlights where people tend to gather and transitional lighting for storefront.



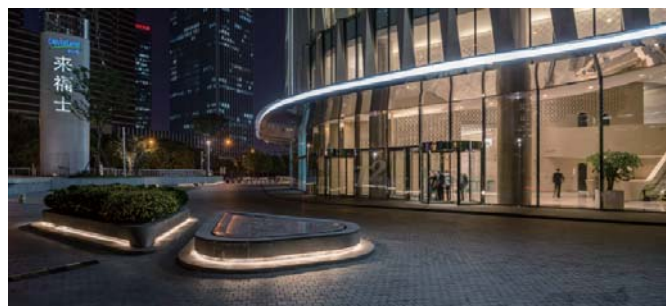
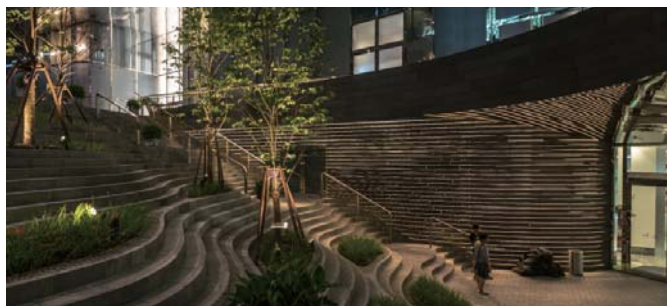
杭州来福士中心 Raffles City, Hangzhou

建筑师：联网 阿姆斯特丹

室内设计师：联网 阿姆斯特丹 / Rockwell Group 纽约

Architect: UNStudio, Amsterdam

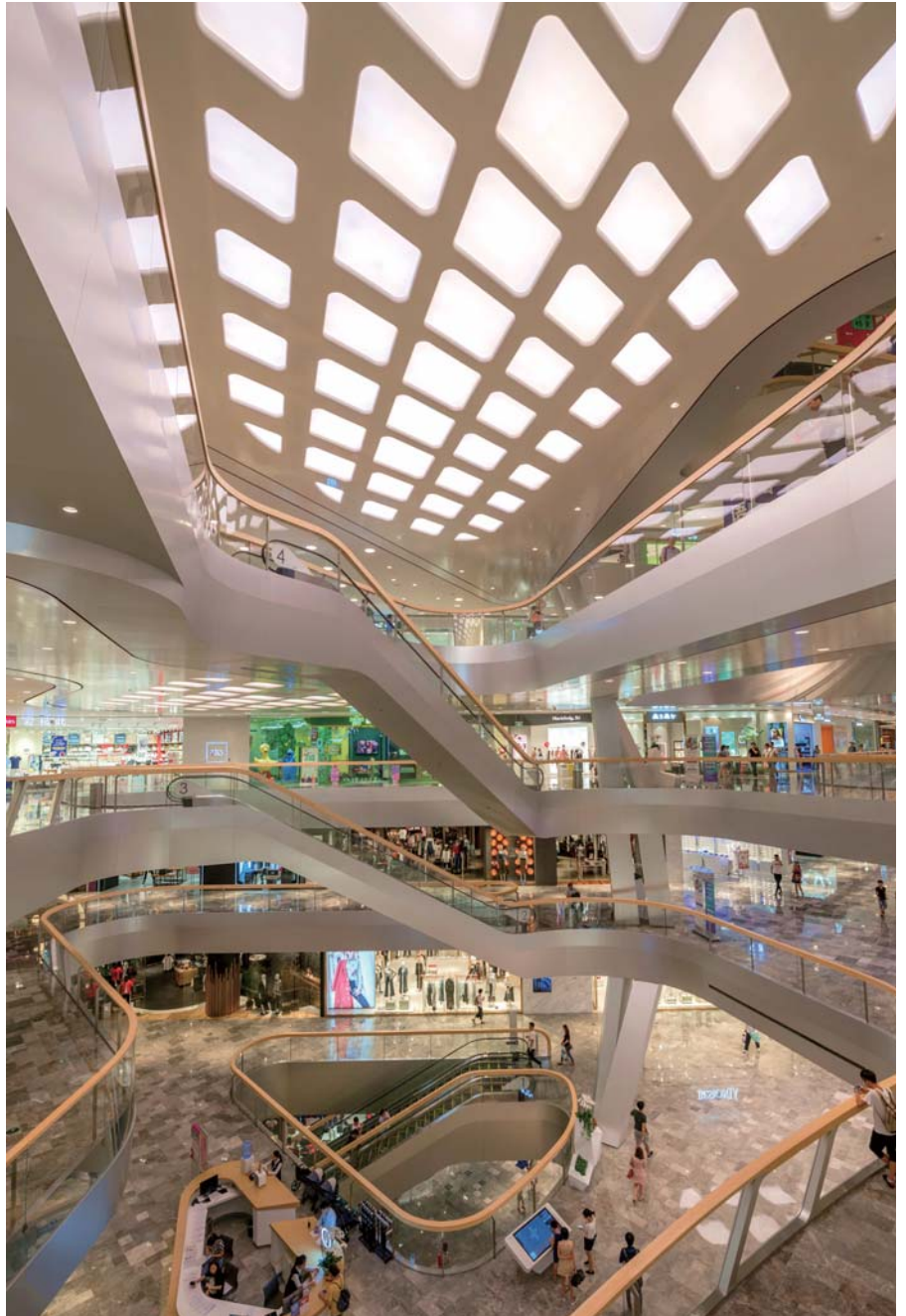
Interior Designer: UNStudio, Amsterdam/Rockwell Group, New York



杭州来福士广场位于钱塘江畔的钱江新城，是中国第八座来福士广场，同时也是区域内重要的地标建筑。大厦水波潺潺的外形仿若钱塘江中川流不息的江水。平静的水波从底部沿轴线盘旋上升至塔冠，勾画出富有活力与动感的建筑双塔，相似却又不同，互为补充又彼此呼应。

Raffles City Hangzhou is located in Hangzhou CBD, on the bank of the Qiantang River. It is China's eighth Raffles development and an important landmark for the region. The building's flowing exterior resembles the flowing waters of the Qiantang River. Calm waves flow upwards from the bottom, spin around the center, and outline the two vibrant and dynamic towers. Designs of the two towers are similar yet different, complementing and echoing each other.

面积: 39万平方米	Size: 390,000 m ²
类型: 商业综合体	Category: Complex
范畴: 招标图设计	Scope: TD.
	TDR.
	CDR.
	SS.

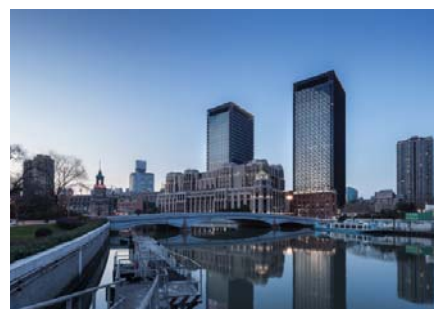
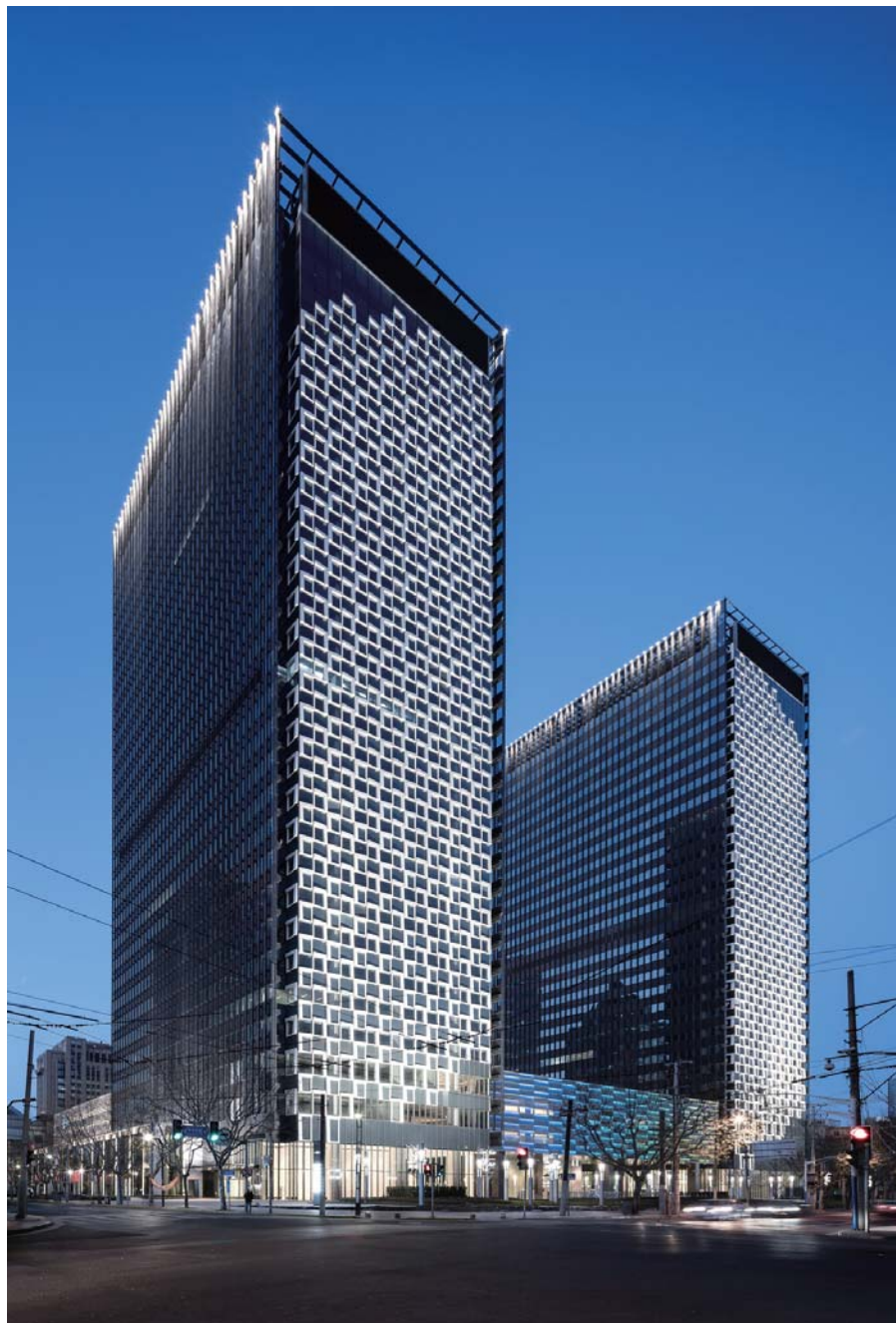


设计灵感源于电影《创：战纪》的夜景照明，将极具视觉冲击力的立面线条与超现实的多曲面体态，通过亮度系统化的组织和分配，惟妙惟肖地重现与再演绎。商业室内空间的照明更多着力于全新购物环境的打造，个性鲜明的空间必将成为新的城市聚集地并成为引领杭州购物中心的新名片。

Inspiration for facade lighting design came from the movie "Tron". Illuminance for the visual striking facade lines and the surreal curving surfaces are systematically organized and distributed for a lifelike reproduction and reinterpretation. Interior lighting for the commercial space focuses more on the creation of a brand new shopping environment. The distinctive space is sure to become a new gathering place for the city and a leader in Hangzhou's shopping centers.

上海星荟中心 Landmark Center, Shanghai

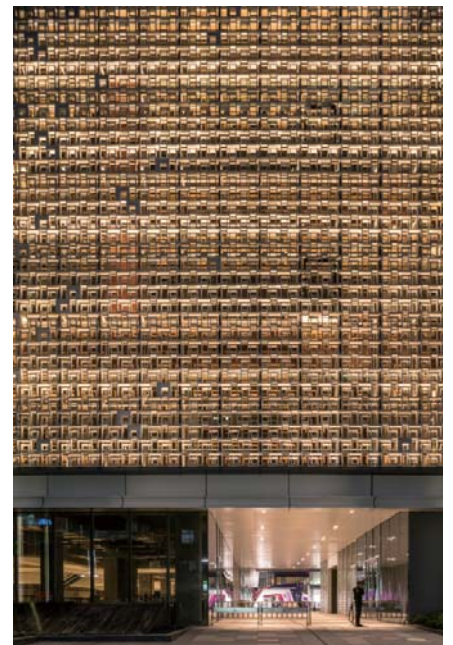
建筑师：凯达环球 香港
Architect: Aedas, Hong Kong



星荟中心位于苏州河北岸，四川北路商业中心核心区。其设计灵感源自上海传统建筑的“栅格”形象，以当代语言重新诠释了这一东方元素。夜晚，灯光突出和强调了这一令人印象深刻的主题。在建筑侧立面顶部，灯光主次分明地勾勒出双塔平衡与大气的形象。

Landmark Center is located on the north bank of the Suzhou River and at the center of the North Sichuan Road commercial zone. Inspiration for architectural design is based on Shanghai's traditional architectural element "the lattice", and a kind of modern language is used to reinterpret the Eastern element. At night, light highlights and emphasizes the impact of the theme. Lighting at the top of the two sides of the buildings clearly and distinctly sketches out the balanced and poised image of the twin towers.

面积: 16万平方米	Size: 160,000 m ²
类型: 商业综合体	Category: Complex
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



主立面鲜明的东方主题延伸到零售模块，白天平稳而静谧，富有传统魅力；夜晚则由于灯光透过栅格射出而变得通透而清澈，充满现代活力。在裙房主入口，灯光透过双层玻璃幕墙，以简约内敛的图案和缓慢优雅的律动来迎合建筑的东方内涵。

The Eastern theme of the main facade extends to the retail module. It is calm and quiet during the day, full of traditional charm; while at night, it becomes transparent and clear when light shines through the lattice, full of modern vitality. Lights pass through the double-paneled glass curtain wall of the main entrance of the podium. Simple patterns are utilized to strike a slow and elegant rhythm, tailored to fit the building's Eastern connotations.

长沙金茂广场 Jinmao Plaza, Changsha

建筑师：凯里森 上海
Architect: Callison, Shanghai

面积: 70万平方米	Size: 700,000 m ²
类型: 商业综合体	Category: Complex
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



长沙金茂广场项目位于梅溪湖北岸，是集超高层塔楼、购物中心、酒店、住宅于一体的综合性都市新地标。伴随着视觉角度的转化，双塔楼建筑语言中的晶体感、棱角感及反射感都通过塔冠及不同切面的照明进行了富有层次的表达，同时动感的商业立面与完美结合于幕墙系统中优雅的律动效果，营造出充满活力与激情的都市新地标。

Located on the north of Meixi Lake, Jinmao Plaza includes highrise towers, a shopping center, a hotel and residences. The crystal-like texture, different viewing angles, edges, and reflections of the twin towers are highlighted by the lighting of tower's crown and edges. Meanwhile, the dynamic lighting of the shopping mall has an integrated LED lighting system with a carefully programmed elegant rhythm endows the new urban landmark with passion and vitality.

重庆长嘉汇 Landmark Riverside, Chongqing

建筑师：梁黄顾 香港
Architect: LWK & Partners, Hong Kong

面积: 16万平方米	Size: 160,000 m ²
类型: 商业综合体	Category: Complex
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



长嘉汇项目位于重庆南岸区，毗邻长江和嘉陵江交汇处。照明设计旨在充分利用场地内的高低差，并结合重庆的地形地貌特征，将集中商业的沿江立面用统一的语言展示出来。考虑到山城昔日一步三折的街道景象，项目北侧的弹子石老街保有传统民俗的风情特色，街区照明通过与绿植、小品、水景、标识等元素巧妙结合，精确地把握尺度和空间的转化，将人群带入开放外向，丰富多变，以院坝形式布局的公共空间。

Landmark Riverside is located in Chongqing's Nan'an District, adjacent to where the Yangtze and Jialing rivers meet. Facade lighting makes full use of the space's differences in height, combined with characteristics of Chongqing's terrain, to express the facade of the shopping mall's river view in a unified language. After having taken in the mountainous city's winding paths, the project's north side preserves Danzishi Old Street's traditional look and characteristics. The street lighting cleverly blends with the plants, sculptures, water features, and signages to accurately dominate the transformation of both scale and space. It leads the crowd into an open, rich, and ever-changing public space in the layout of a traditional Chinese courtyard.

上海凯德·星贸 Capital Square, Shanghai

建筑师：巴马丹拿 香港
室内设计师：AGC 香港 / Gensler 上海
Architect: Palmer & Turner, Hong Kong
Interior Designer: AGC, Hong Kong/Gensler, Shanghai

面积：11万平方米	Size: 110,000 m ²
类型：商业综合体	Category: Complex
范畴：概念设计	Scope: SD.
扩初设计	DD.
招标图设计	TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



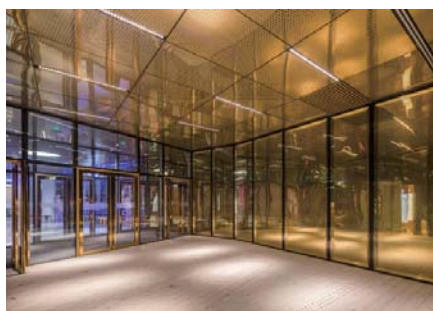
凯德·星贸位于上海苏州河畔，是一个以公共交通导向为发展策略的小型商业综合体。照明设计迎合了旋涡这一商业室内设计的理念，将灯光结合于三层高的顶部采光井，通过层层旋转上升，直接光与间接光的相互呼应，形成虚实的幻境。

Capital Square is a small transit-oriented development by Shanghai's legend Suzhou River. The identity of its shopping center is presented through a seamless combination of lighting and interior design concept of 'rapidly swirling current'. Moving light spiraling over a three floor lightwell with direct and indirect interactive lighting gives an illusion of swirling current.

北京住总万科广场 BUCC Vanke Mall, Beijing

建筑师及室内设计师：思邦 北京
Architect & Interior Designer: SPARK, Beijing

面积: 13万平方米	Size: 130,000 m ²
类型: 商业综合体	Category: Complex
范畴: 概念设计	Scope: SD.
	DD.
	TD.
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北京住总万科广场是集办公商业于一体的大型商业综合体。建筑设计灵感来自于著名画作“巴别塔”。建筑师将场地内固有的密度分化，拆解大面积的体块为多个内部互通的单体，借以展示一系列生动的建筑单元。在夜晚，照明通过洗亮建筑表皮，将立面有序地分解成若干个相互联系的体块。

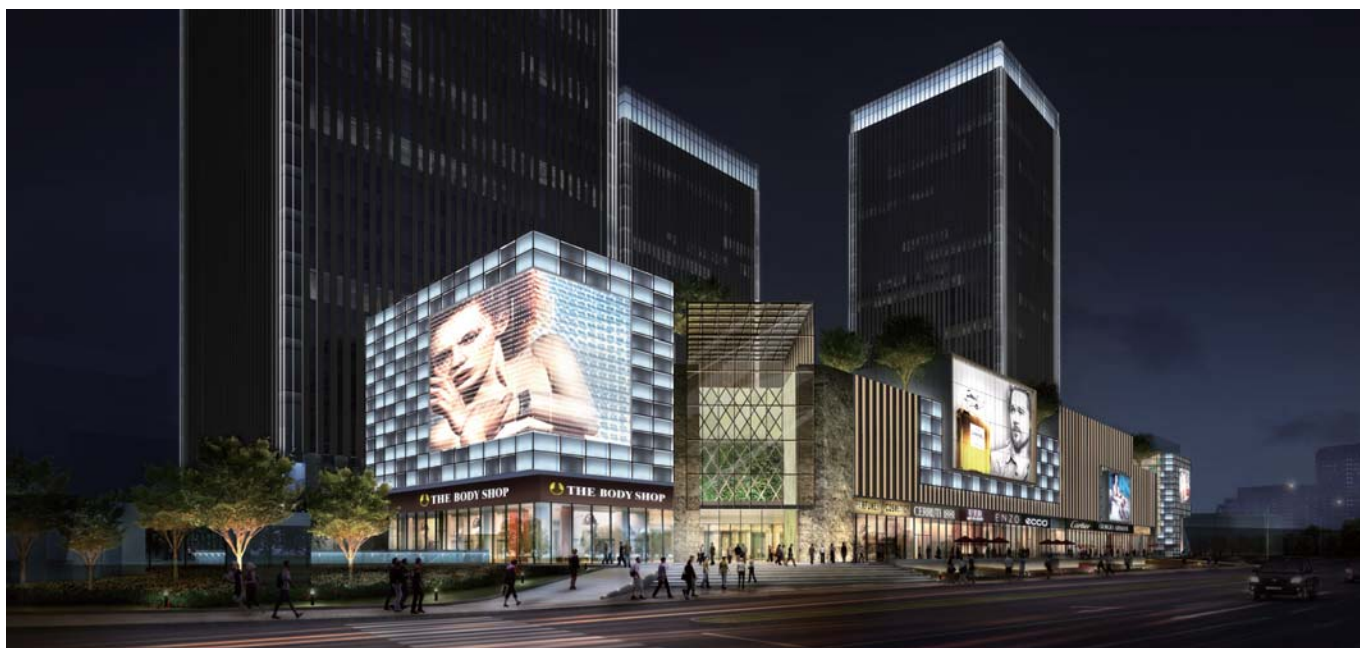
BUCC Vanke Mall is a large commercial complex that combines offices and commercial spaces. The architectural design was inspired by Bruegel's famous painting "The Tower of Babel". The architects divided the site's existing density and dismantled large areas into interconnecting units in order to showcase a series of lively architectural units. At night, light illuminates the exterior of the building, orderly deconstructing the facade into a number of interconnecting blocks.



上海漕河泾高科技园区综合体项目 Caohejing Hi-Tech Park Complex, Shanghai

建筑师：日本设计 上海
室内设计师：贝诺 上海
Architect: NIHON SEKKEI, Shanghai
Interior Designer: Benoy, Shanghai

面积：33万平方米	Size: 330,000 m ²
类型：商业综合体	Category: Complex
范畴：概念设计	Scope: SD.
扩初设计	DD.
招标图设计	TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



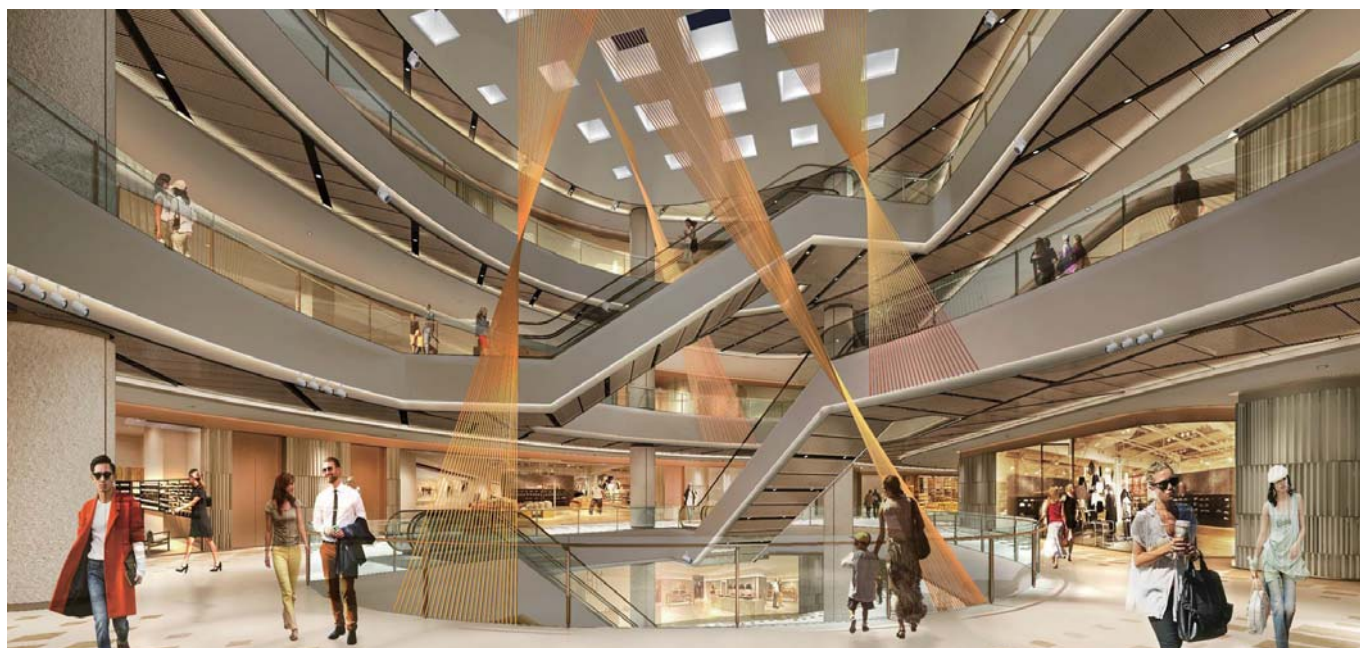
漕河泾高科技园区综合体项目位于开发区的中心位置，拥有一座大型购物中心及四栋办公塔楼。商业入口处的彩釉玻璃盒子通过多种立面光的组合，形成明暗对比及色彩的层次渲染。商业室内照明设计则根据书院、歌剧院、画廊三个设计主题，以满足基调，特征与情感需求为出发点，分别采用相适应的照明方式，在营造舒适的空间环境的同时，升华了室内设计的艺术氛围。

The complex is located in the center of Caohejing Hi-Tech Park and is made up of one large shopping center and four office towers. The commercial entrance is decorated with a variety of facade lighting for glazed glass boxes, forming layering and contrast of brightness, darkness and colors. The thematic inspiration for commercial interior was of traditional academies, opera houses, and art galleries, the aim of lighting was to satisfy tones, characteristics, and emotional needs, respectively, by employing lighting styles which resonate with one another. This creates a comfortable space while adding an artistic atmosphere to the interior design.

上海外滩金融中心南区购物中心 South Shopping Center, Bund Financial Center, Shanghai

室内设计师: KOKAISTUDIOS 上海
Interior Designer: KOKAISTUDIOS, Shanghai

面积: 3.6万平方米	Size: 36,000 m ²
类型: 购物中心	Category: Shopping Mall
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



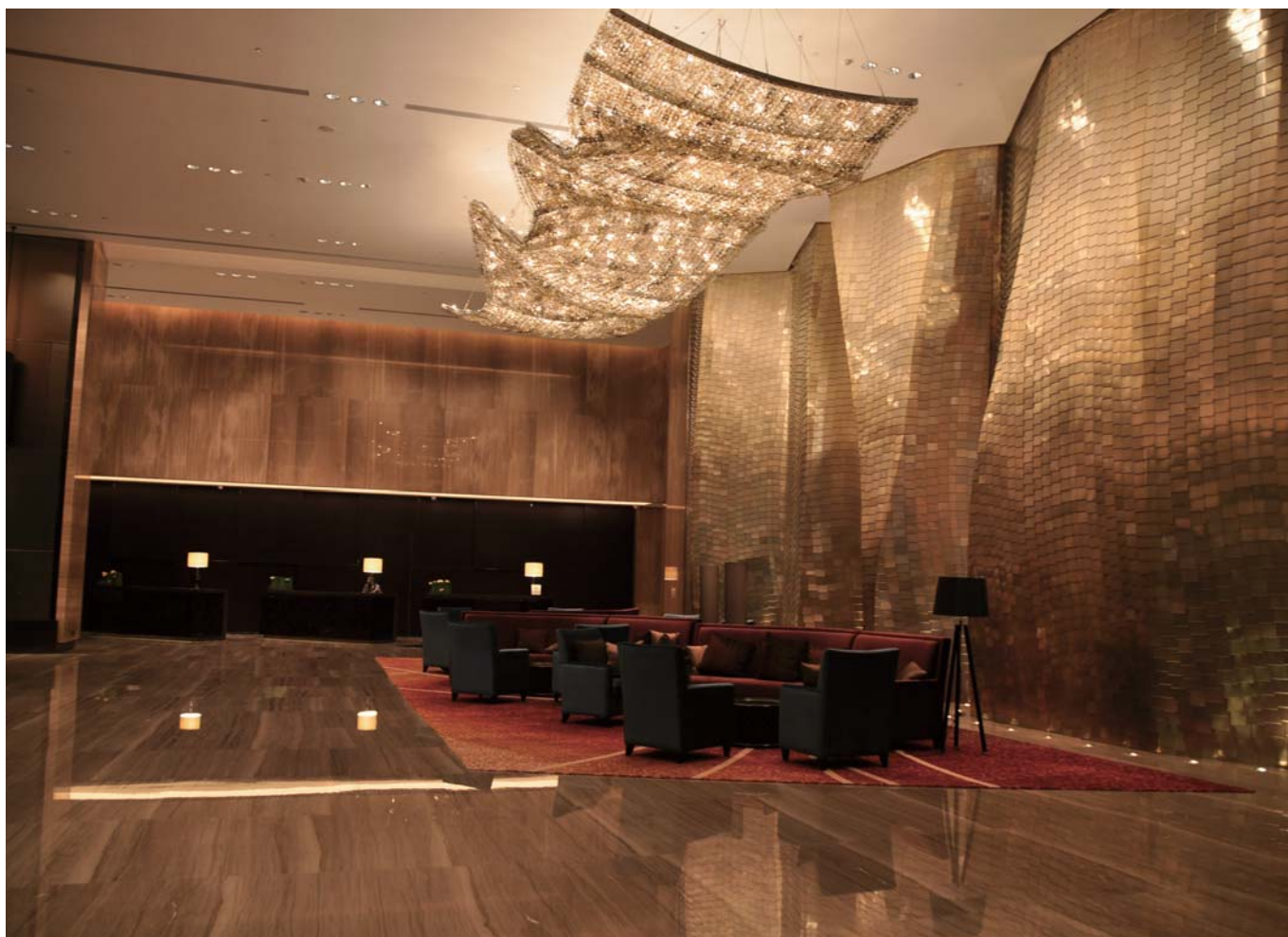
外滩金融中心南区购物中心地处外滩核心区，与陆家嘴隔江相望。项目以摩登都市生活为背景，旨在为购物者开启全新“假日岛屿”的生活方式。室内照明设计根据水元素这一主题在不同公共区域的形式，通过照度规划与氛围营造增进人与空间的交流，创造富有情感且印象深刻的购物体验。

Bund Financial Center's south shopping center is located at the heart of the Bund, facing Lujiazui across Huangpu River. The theme of the project is modern urban life and aims to deliver a brand new "holiday island" lifestyle. Interior lighting design is based on the element of water. The theme manifests itself in different public spaces and encourages interaction between people and space through illumination planning and the creation of atmosphere. The overall effect creates an emotional shopping experience for visitors and leaves a deep impression.

酒店餐饮
HOSPITALITY

广州天河希尔顿酒店 Hilton, Guangzhou Tianhe

室内设计师：城市组 广州
Interior Designer: City Group, Guangzhou



天河希尔顿酒店位于市中心商务区的核心地段，定位于高档商务酒店。酒店大堂处的灯光设计考虑将功能性照明与装饰性照明的结合，着重呈现出设计精美的特色墙面，表达出安静高雅的欢迎氛围。

Hilton Guangzhou Tianhe is a high-class business hotel located in the Guangzhou's central business district. Its lighting design well combines both functional and the decorative lighting. A rather simple lighting solution emphasizes the exquisite features of the wall in the lobby while guiding guests through a quiet and elegant atmosphere.

面积: 3万平方米	Size: 30,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.

室内空间材质多变但色调相对统一，通过微妙的明暗对比以及多层次的照明方式，将不同的空间氛围带给每一个入住的客人，同时利用小空间营造的特殊照明气氛，为宾客带来穿梭于不同环境的愉快体验。

Despite the relatively uniform colors of the space's materials, through subtle and multiple-layered lighting, guests can enjoy various atmospheres. Meanwhile, the special lighting in smaller spaces creates playful transitions between different lighting environments to create an elegant and comfortable experience for the guests.



杭州湘湖JW万豪酒店 JW Marriott, Hangzhou Xianghu

建筑师及景观设计师：大象设计 杭州
室内设计师：P49 曼谷 / HBA 东京
Architect & Landscape Designer: GOA Hangzhou
Interior Designer: P49, Bangkok/HBA, Tokyo

面积：9.5万平方米	Size: 95,000 m ²
类型：酒店	Category: Hotel
范畴：概念设计	Scope: SD.
扩初设计	DD.
招标图设计	TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



湘湖JW万豪酒店坐落在杭州壮丽的湖泊与自然风光中。景观照明设计从大自然中提取元素，以光影，静谧，浮谜为主题，营造人与自然共鸣的夜景光环境，旨在用光为前来下榻的客人提供难以忘却的体验。

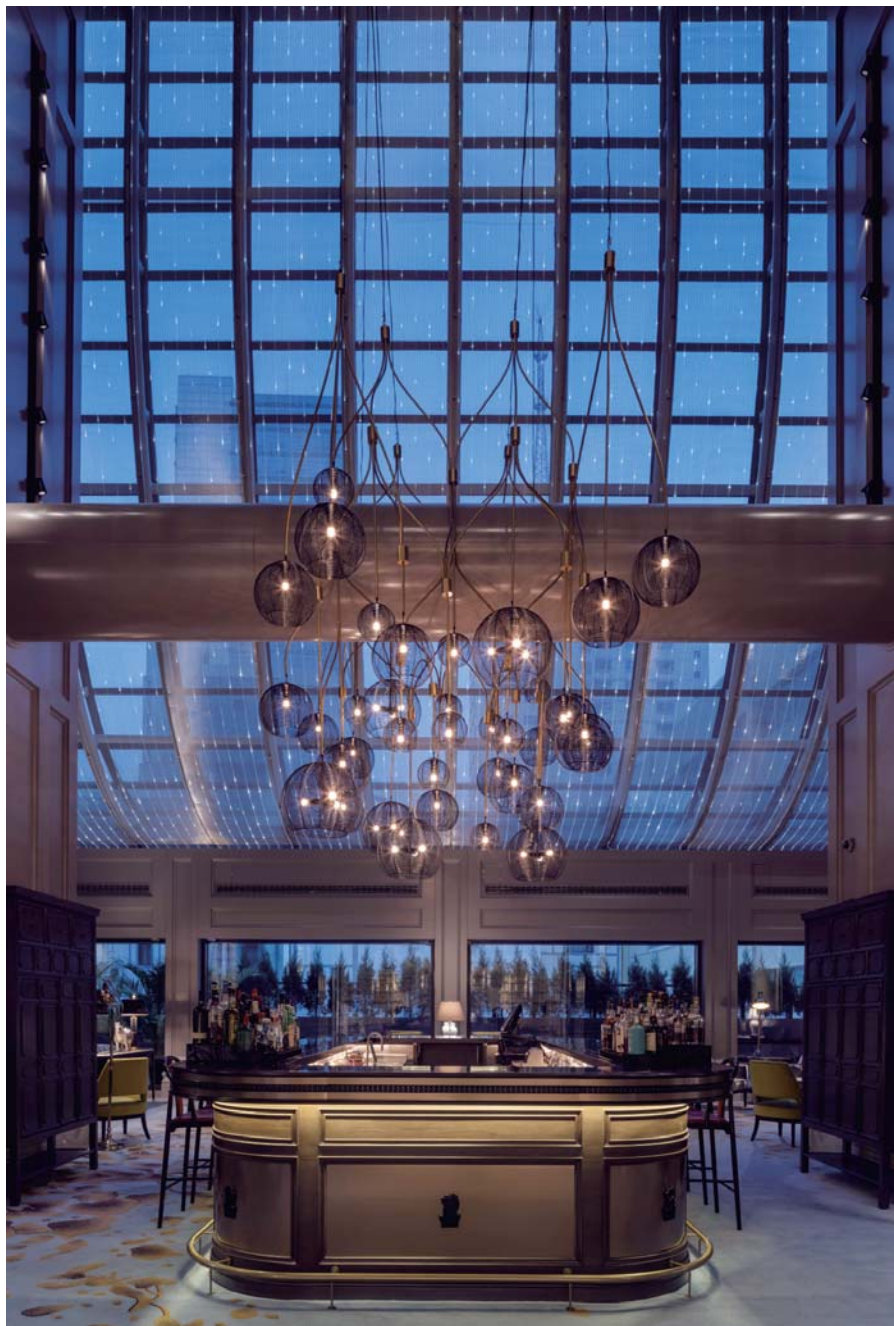
JW Marriott Hangzhou Xianghu is a part of Hangzhou's magnificent lakes and natural scenery. Landscape lighting design revolves around the themes of light and shadow, quietness, and mystery. Elements taken from nature are represented by a resonance between man and nature. The aim is to provide guests with an unforgettable experience.

上海波特曼丽思卡尔顿酒店丽嘉阁 Ritz Bar & Lounge of Portman Ritz-Carlton, Shanghai

室内设计师: Gensler 上海
Interior Designer: Gensler, Shanghai

面积: 600平方米
类型: 酒店
范畴: 概念设计
扩初设计
招标图设计
招标技术支持
施工图审核
现场服务

Size: 600 m²
Category: Hotel
Scope: SD.
DD.
TD.
TDR.
CDR.
SS.



上海波特曼丽思卡尔顿酒店大堂吧为客人提供了全新的体验。定制的豪华枝形吊灯烘托出每一处精致的设计细节。手工编织入金属网的光纤，形成如雪般的光之纱幕，为以三十年代老上海风情为主题的空间营造出迷人的氛围。

Portman Ritz-Carlton Shanghai provides guests with a brand new experience. Custom-made luxurious chandeliers are exquisite in their design details. Light fibers are hand woven into metal mesh to produce snow-like screen of light, creating a charming atmosphere for the 1930s Shanghai-inspired space.

同里花间堂 Blossom Hill, Tongli

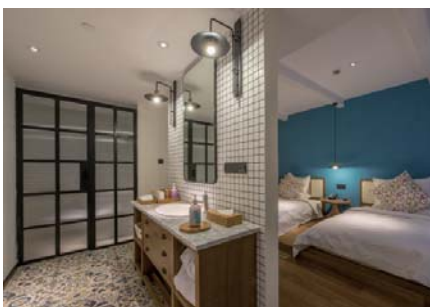
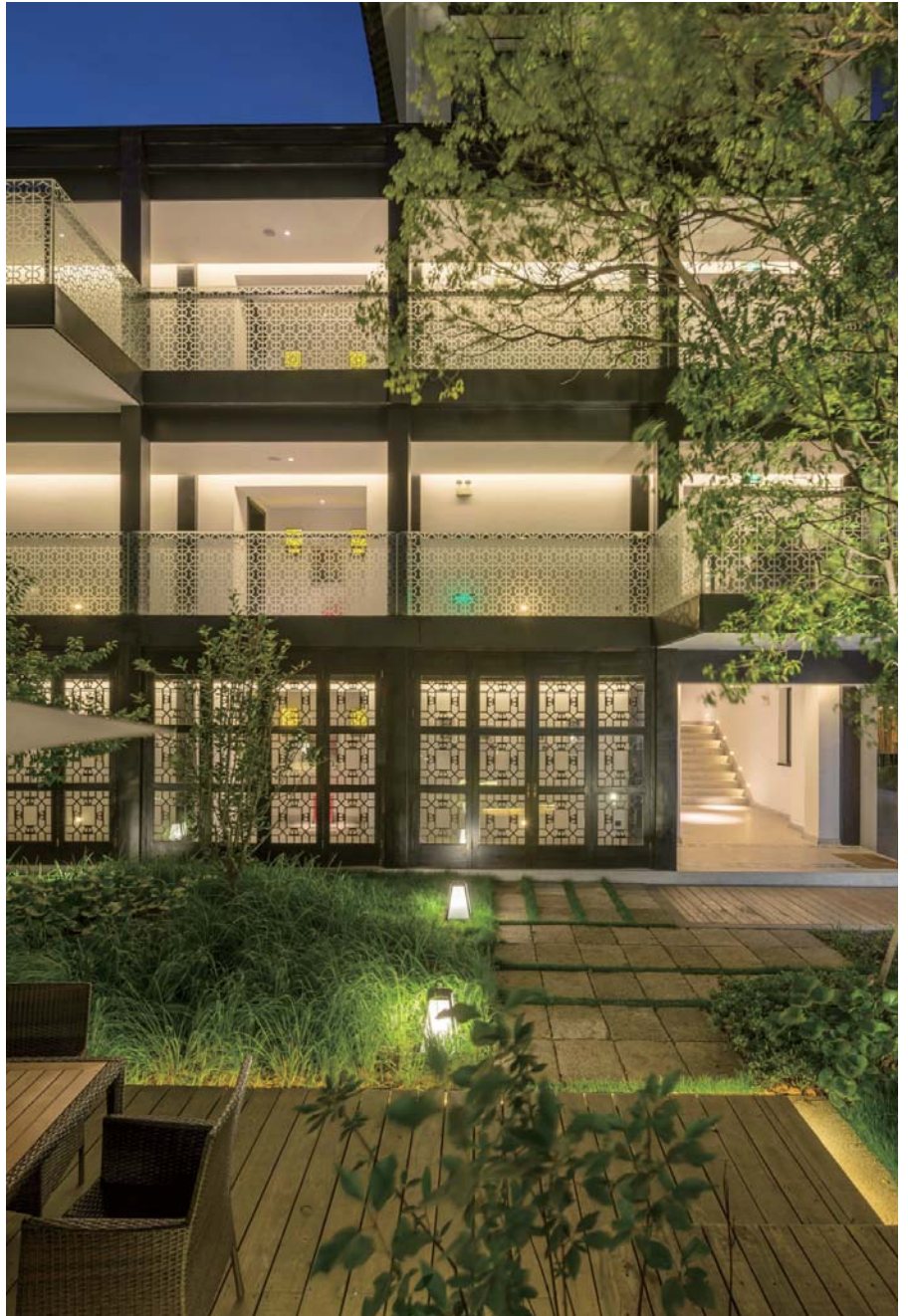
室内设计师：顽筑营造 上海
Interior Designer: AteamArc, Shanghai



同里花间堂改建于1906年创立的丽则女学。建筑修旧如旧的修缮原则，意在延续整体的文脉并讲述穿越时代之美。由客房围合而成的景观空间，保留了原有的传统中式园林布局；将荷叶元素自然地引入亲子互动区域，使空间功能和氛围得以完善和激活。

Blossom Hill Tongli is converted from Lize Girls' School, established in 1906. The old buildings are restored to their original states in continuation of the historical background. The inner courtyard is surrounded by guest rooms, preserving the original layout of a Chinese garden. The kids' amusement zone with newly added lotus leaf features invigorates the courtyard and the hotel.

面积: 8,000平方米	Size: 8,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
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	CDR.
	SS.



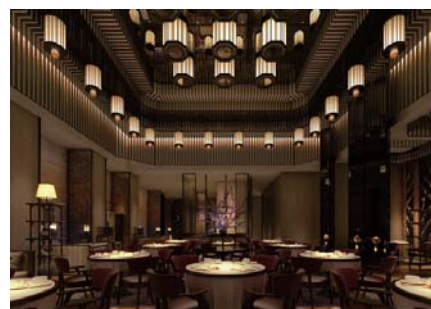
客房设计灵感来自女生宿舍，清新淡雅的风格，细致入微的照明处理，再现了丽则女学的校园风情，也展现了气韵生动的传统女性之美。

Interior design for guest rooms borrows idea from girls' dormitory. A blend of fresh decor and meticulous lighting considerations represents the Lize Girls' School and the grace of Chinese ladies.

合肥百利洲际酒店 InterContinental, Hefei

室内设计师: HBA 香港
Interior Designer: HBA, Hong Kong

面积: 5.5万平方米	Size: 55,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



百利洲际酒店位于合肥天鹅湖政务文化新区, 享有开阔的视野与优美的景观。宴会厅设计以羽毛扇为灵感, 辅以装饰性照明的结合, 并配合可遥控下照式筒灯, 极为便利地实现不同场景的切换和氛围的烘托。

InterContinental Hefei is located in Hefei's Swan Lake Political and Cultural District and boasts an open view and beautiful landscapes. Interior design of ball rooms is inspired by the feather fan. Decorative lighting and remote-controlled downlights enable convenient switching between different scenes and atmospheres.



连云港苏宁索菲特酒店 Sofitel, Lianyungang

室内设计师: Pierre-Yves Rochon 巴黎
Interior Designer: Pierre-Yves Rochon, Paris

面积: 3.7万平方米	Size: 37,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
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连云港苏宁索菲特酒店地处中央商务区，与苏宁广场商业综合体为伴。满怀对文化和传统的敬意，室内设计融合了经典的法国现代风格以及周边自然美景等地域特征。照明设计紧密围绕法式浪漫的主题，力图打造一个别致优雅的作品，为来往的客人创造独特的入住体验。

Sofitel Lianyungang is located in the central business district and accompanied by Suning Plaza commercial complex. Full of respect for culture and tradition, the interior design blends together classic French modern style with the geographical features of local landscape. Lighting design closely follows the French romantic theme in an attempt to create a unique and elegant piece of art and a unique experience for guests.



安顺百灵希尔顿逸林酒店 DoubleTree by Hilton, Anshun

建筑师: HKS 上海

室内设计师: CCD 香港

Architect: HKS, Shanghai

Interior Designer: CCD, Hong Kong



百灵希尔顿逸林酒店坐落于贵州安顺虹山湖边, 这里素有“蜡染之乡”、“中国瀑乡”和“屯堡文化之乡”的美誉。整座酒店的建筑设计以瀑布为灵感, 辅以如涓涓流水般的照明效果, 将安顺美景以特别的方式近距离带给所有入住的宾客。

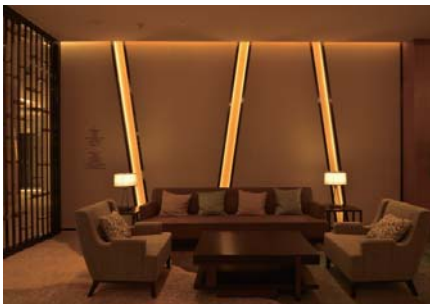
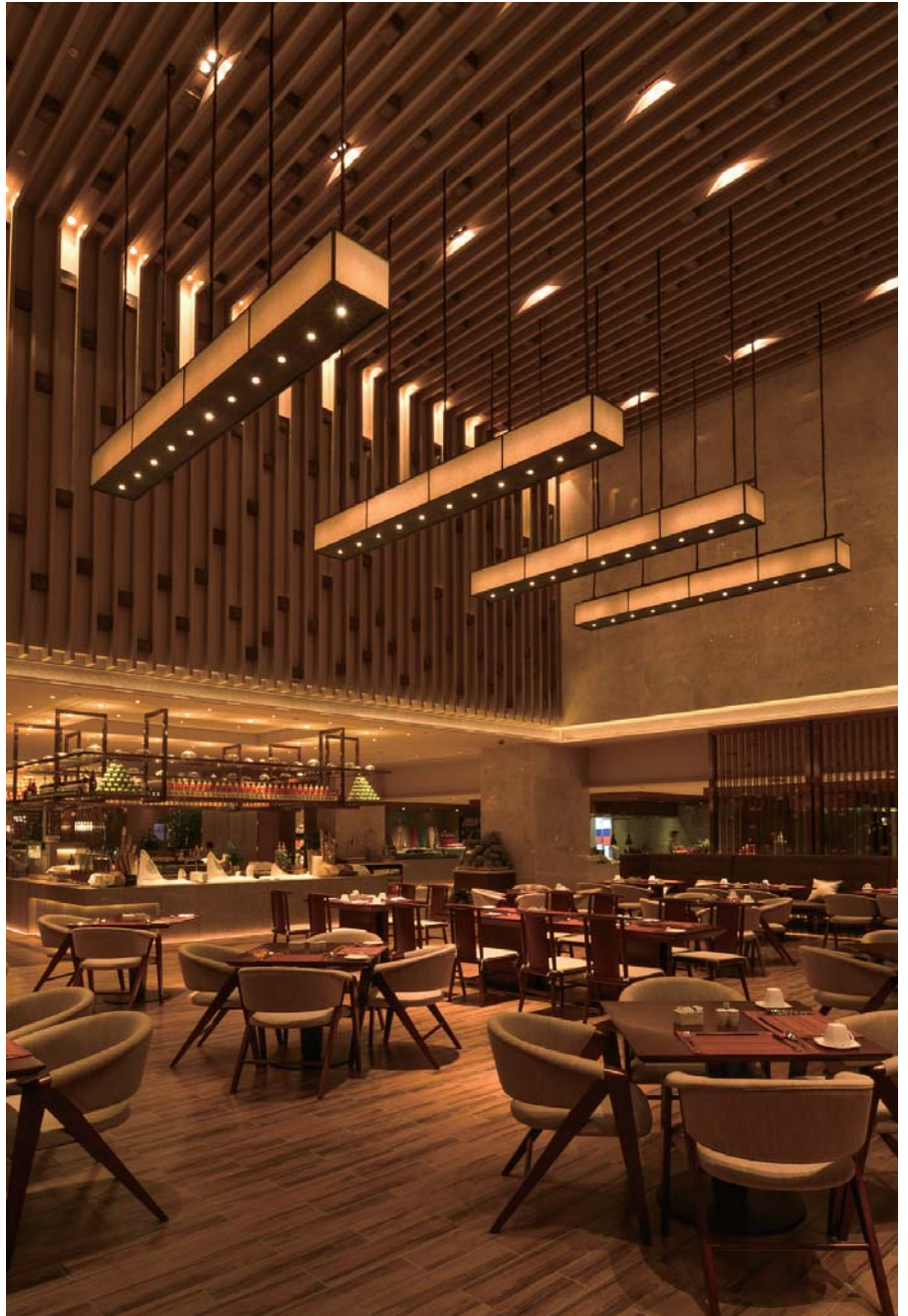
DoubleTree by Hilton Anshun is located by Hongshan Lake, Anshun Guizhou. Anshun is known as the 'home of batik', 'home of China's waterfalls', and 'home of Tunbao culture'. Inspiration of architectural design is from waterfalls and supported by lighting effect that resembles 'trickle of water', presenting Anshun's beauty up close to every guest.



面积: 13.3万平方米	Size: 133,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
	DD.
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	CDR.
	SS.

餐饮区的照明设计建立在不同就餐氛围的要求和标准之下。在提供基础照明的同时，光还应满足空间的诉求，使客人享受愉悦的就餐氛围。

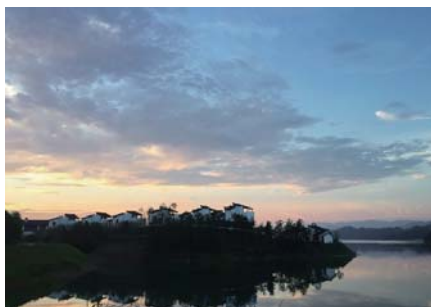
To create comfortable environment and pleasant dining experiences, interior lighting design for restaurants is based on requirements and criteria of various atmosphere.



杭州千岛湖安麓酒店 Ahn Luh, Hangzhou Qiandao Lake

建筑师: 艺臻设计 上海
室内设计师: HBA 新加坡
Architect: EZHEN Design, Shanghai
Interior Designer: HBA, Singapore

面积: 2万平方米	Size: 20,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
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	CDR.
	SS.



酒店坐落在千岛湖北岸，由八十四栋别墅客房组成，建筑设计灵感源自于吴冠中先生的水墨江南，以白墙青瓦为立面的主题元素提炼和融入了现代的处理手法。酒店入口严格按照中式布局，巧妙地利用苏式园林中的圆形窗，层次分明地梳理出不同的区域功能。照明同样遵从了对称的方式，处理了前与后、内与外的对比关系，在藏与露之间领悟传统园林中“在有限中体验无限”的追求，精巧而不琐碎。

Sitting on the north shore of Qiandao Lake, the Ahn Luh resort is composed of 84 villas. The architectural design is inspired by Mr. Wu Guanzhong's ink paintings. White walls and blue tiles are used and reinterpreted in modern approaches. The entrance is planned in accordance with Chinese architectural layouts. The round window of Suzhou gardens sorts out clearly different areas and functions. Lighting follows the symmetrical site plan and carefully deals with the relation of front and back, inside and outside. Through concealment and revelations, one comes to understand the sophisticated traditional Chinese garden's pursuit of "to experience the infinite within the finite".



上海外滩悦榕酒店 Banyan Tree, Shanghai on the Bund

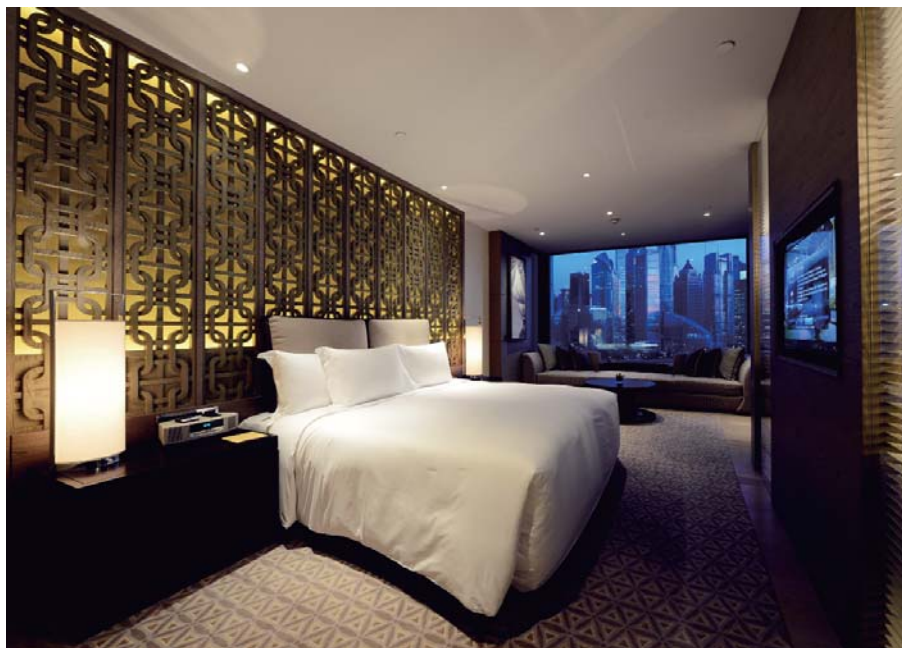
建筑师: MIX studio works 洛杉矶
室内设计师: LTW 新加坡
Architect: MIX studio works, Los Angeles
Interior Designer: LTW, Singapore

面积: 2.7万平方米	Size: 27,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



上海外滩悦榕庄位于黄浦江沿江地段, 与陆家嘴金融核心区的摩天高楼隔江相望。秉承悦榕庄一贯低调与自然的风格, 外滩悦榕庄致力于通过闹中取静的设计手法打造新都市度假酒店。考虑到优越的位置和出色的视野, 建筑被设计为独特的弧形外观与单廊式客房布局。立面玻璃的竹元素图案通过走廊的灯光隐约可见, 传达出悦榕酒店始终贴近自然的风格。

Banyan Tree Shanghai on the Bund sits by Huangpu River, facing the cluster of iconic towers in Lujiazui across the river. Associated with Banyan Tree's low-key and natural spirit, the design concept is to establish a luxury yet tranquil hotel in an urban environment. Due to its prominent location on the bund, the hotel has a curving architectural form and all guestrooms are facing towards the river. Bamboo pattern on the glass facade is softly and regularly revealed by the interior lighting from corridors, representing the philosophy of embracing nature of Banyan Tree.



无锡雅诗阁云蝠服务公寓 Ascott, Central Wuxi

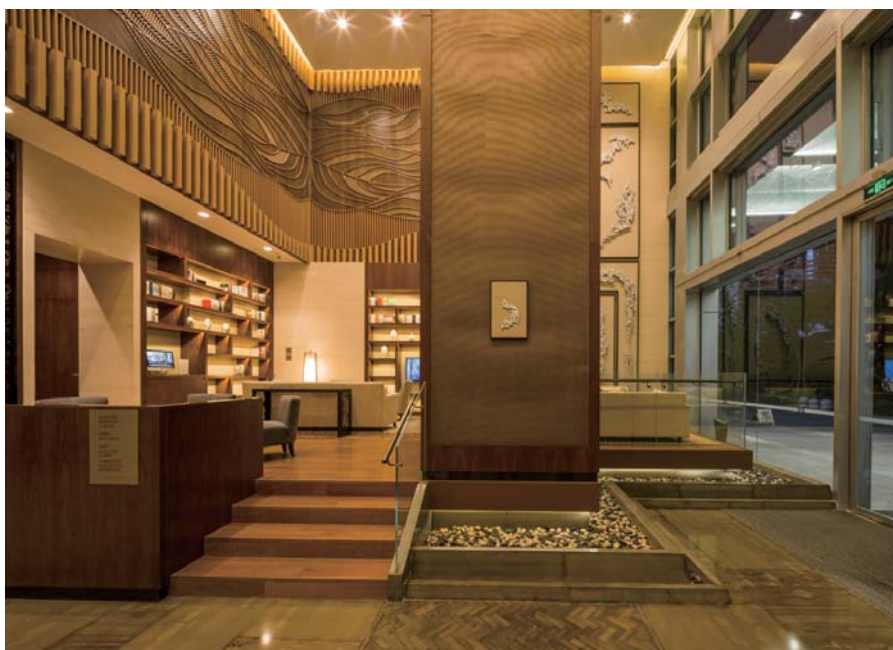
室内设计师: SL+A 上海
Interior Designer: SL+A, Shanghai

面积: 2.3万平方米	Size: 23,000 m ²
类型: 服务公寓	Category: Serviced Apartment
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



无锡雅诗阁云蝠服务公寓位于中山路核心地段。大堂的设计以太湖水为灵感，以竹制而成的装饰立面在暖色调的灯光下叙述着这座城市的脉络和水乡的宁静。

Ascott Central Wuxi is located at the heart of the city's Zhongshan Road. The lobby is inspired by Taihu Lake. The decorative feature wall is formed from bamboo, narrating the city's history and calmness under warm light.



上海金色阳光养老服务中心

Golden Sunshine Retirement Service Center, Shanghai

室内设计师：日本设计 上海
Interior Designer: NIHON SEKKEI, Shanghai

面积: 1.8万平方米	Size: 18,000 m ²
类型: 养老	Category: Retirement Community
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



金色阳光养老服务中心旨在为年长人群提供家庭般的温馨感受，社区包含社交，健身，医疗等一站式养老服务。照明设计的处理格外关注入住群体的用光感受，尤其在照度，显色性，亮度，对比度，眩光控制等多个角度，确保各类活动的通畅与便捷。

Golden Sunshine Retirement Service Center aims at providing the elderly with a family-like warmth and comfort. The community is a one-stop center offering social interaction, fitness, medical services and so on. Lighting design focuses on how residents use light, paying special attention to aspects as illuminance, color rendering, luminance, contrast, and glare prevention in order to ensure smooth and convenience of daily activities.



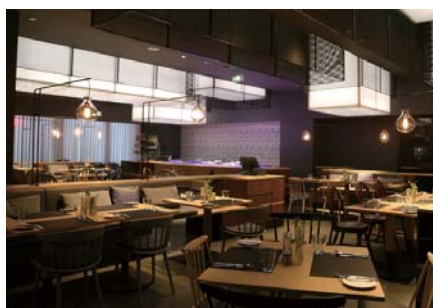
郑州建业艾美酒店 Le Meridien, Zhengzhou

建筑师及室内设计师：如恩设计研究室 上海

Architect & Interior Designer: neri & hu design and research office, Shanghai

面积：5万平方米
类型：酒店
范畴：概念设计
扩初设计
招标图设计
招标技术支持
施工图审核
现场服务

Size: 50,000 m²
Category: Hotel
Scope: SD.
DD.
TD.
TDR.
CDR.
SS.



郑州建业艾美酒店是中原地区首家聚焦文化、艺术、设计的国际品牌酒店。全日餐厅的设计富有层次且极具特色，暖色的灯箱与黑色的金属网格相互穿插又高低错落。随机的布置提供了环境照明的同时结合于其中的筒灯丰富了空间的亮度对比，配以别致的装饰性落地灯，使就餐环境更加明暗有序。

Le Meriden Zhengzhou is the first international hotel in Henan Province that integrates art and design into local culture-related concepts. The design of all-day dining restaurant features warm white light boxes behind black grids. These unevenly distributed light boxes, together with downlights, provide the general lighting while unique floor lamps are used for decorative lighting and add contrast, creating a pleasant and relaxing atmosphere.

湖州喜来登温泉度假酒店 Sheraton Hot Spring Resort, Huzhou

建筑师: MAD 北京
Architect: MAD, Beijing

面积: 6.5万平方米	Size: 65,000 m ²
类型: 酒店	Category: Hotel
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



定位于结婚圣地的湖州喜来登温泉度假酒店，造型似一只跨在湖面之上的戒指，灯光在夜间把这栋独具一格的建筑妆点成为象征爱情永恒的戒指，项目也必将成为有情人梦寐以求的婚庆目的地。

Designed as a wedding location, Sheraton Huzhou is characterized by an architectural ring emerging out of the beautiful Taihu Lake. At night lighting transforms the ring into a precious diamond wedding ring. Upon completion, the hotel becomes a very desirable location for wedding ceremonies.

☆ 该项目获得2013中照照明一等奖

☆ This project received the 1st prize of 2013 China Lighting Award

办公环境

OFFICE ENVIRONMENT

上海创智天地

Knowledge and Innovation Community, Shanghai

建筑师及室内设计师: Gensler 上海

Architect & Interior Designer: Gensler, Shanghai



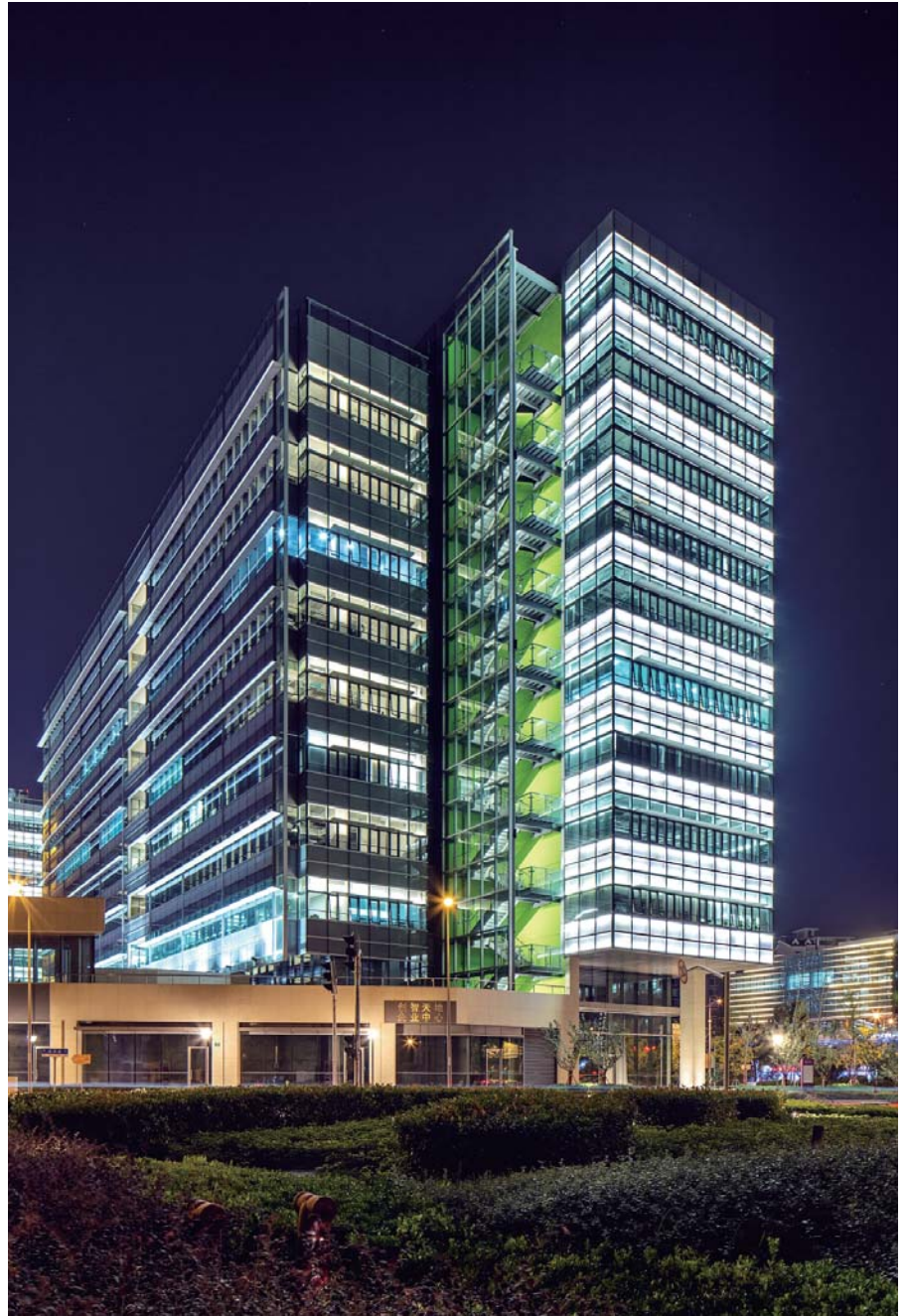
创智天地位于杨浦区，邻近复旦大学、上海财经大学等高等学府，项目致力于打造成为创业者享受快乐生活的摇篮。地块内的核心办公社区由三栋单体建筑围合而成。沿淞沪路立面的照明处理与建筑设计虚实呼应，在强调体块的穿插之间，亦可以横向的楼板层为单元形成缓慢的明暗律动，既与区域内商圈的整体照明框架相互呼应，又可以兼顾办公业态的定位需求。

Knowledge and Innovation Community is located in Yangpu, Shanghai, close to top national universities such as Fudan University, Shanghai University of Finance etc. The project is dedicated to creating a hub for business startups and lift style. The main office block is surrounded by three buildings. Facade lighting for the Songhu Road view follows and reinforces the solid and void of the architecture and their crossover. A dynamic lighting moving slowly along the floors brings rhythm to the buildings. The holistic facade lighting not only complies with lighting criteria of Yangpu District, and also matches the tone of office buildings.

☆ 该项目获得2016北美照明协会年度成就奖

☆ This project received the 2016 Illuminating Engineering Society of North America (IESNA) Award of Merit

面积: 9万平方米	Size: 90,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



此单体建筑为周边原有物业以及未来物业的中心。照明设计以晶莹通透的玻璃体为概念，通过立面照明和室内照明相结合的方式，将这部分设计成为该区域的视觉引导中心。

This building is the center of existing properties and will also be the center of future properties around. The concept behind its lighting design is to create a crystal clear glass box through combination of facade lighting and interior lighting, becoming the visual center in the area.

中国钻石交易中心 上海

China Diamond Exchange Center, Shanghai

建筑师: Goettsch Partners 芝加哥
Architect: Goettsch Partners, Chicago



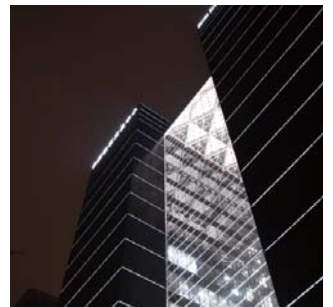
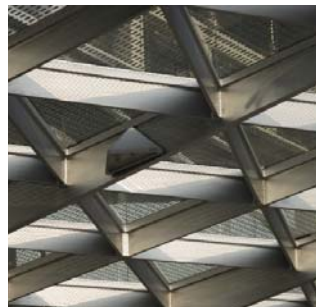
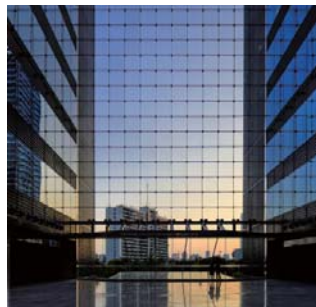
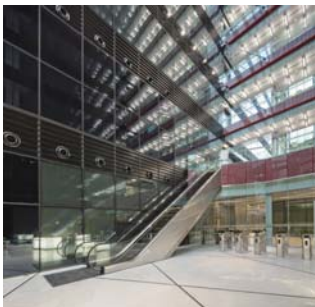
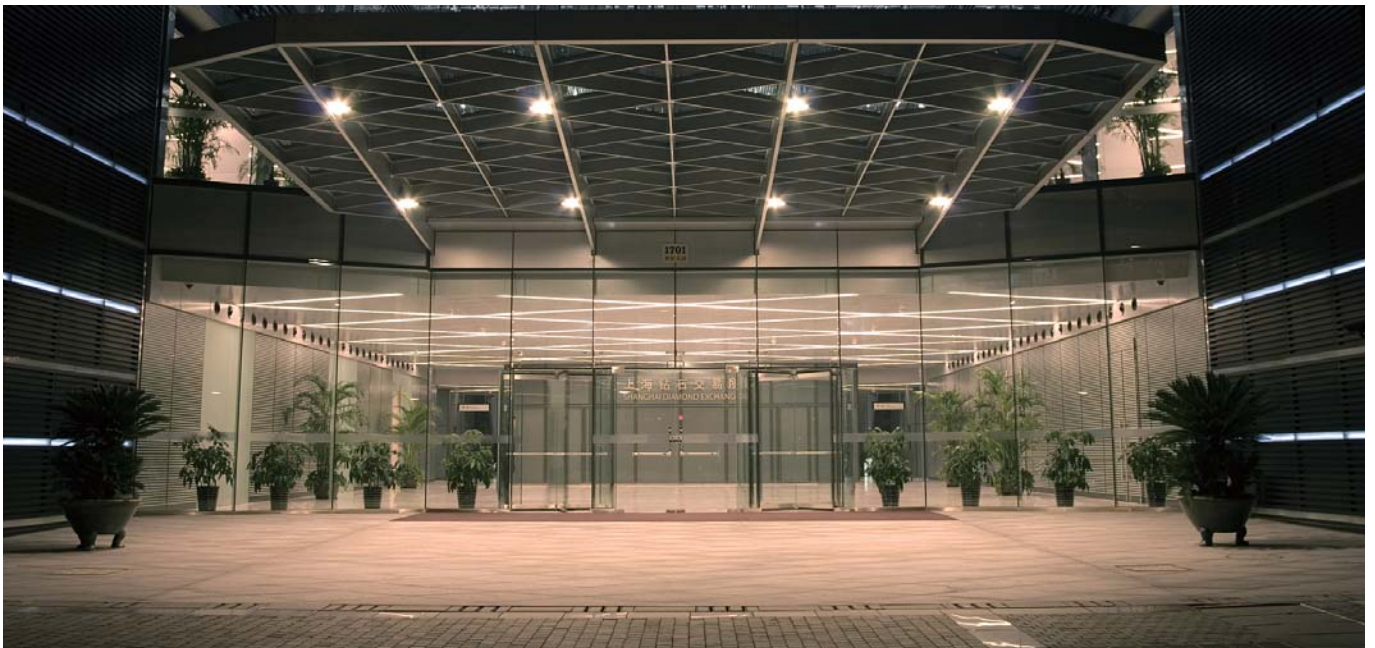
照明设计的主旨是强调干净通透闪亮的虚体中庭和黑色实体幕墙之间的对比，勾勒入口大堂和底部的走廊，阐释黑色幕墙形体和分隔，营造中庭光影反射的体验。这一切都为了呈现一颗精心雕琢的“漂浮的钻石”。

At night the lighting design emphasizes the contrast between the bright transparent shining atrium against the black-faced solid building blocks; through the lighting effects, the black blocks' solid nature is brought out by the glowing atrium between them, creating a "magic" experience. All the lighting solutions enhance the perception of a pure transparent glass volume interpreted as a fine 'floating diamond'.

☆ 该项目获得2010中照照明三等奖

☆ This project received the 3rd prize of 2013 China Lighting Award

面积: 5万平方米	Size: 50,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



中庭部分是诠释钻石理念的最重要空间，其功能性的照明来自于三层楼高处安装的多套轨道灯系统，并可针对不同的场景和情况使用。对于整个空间而言，灯光为其营造了明亮的铝板，较暗的玻璃板块，电梯附近有阴影的菱形板块以及通高退晕玻璃幕墙之间的有趣而丰富有震撼力的对比。人工光将此空间诠释出与其在自然光之下完全不同的意境，但仍为观者留存了视觉完美感的印象。

The atrium is the key feature of the office tower and represents the "floating diamond". Functional lighting for the lobby is achieved by track lighting systems on the third floor and can be used to highlight specific situations and scenarios. For the whole atrium, lighting at night creates a "magic" atmosphere, highlighting the contrast between all the elements such as the bright aluminum panels and the dark glass panels on the ceiling. During the night-time artificial lighting scene, the ceiling pattern's brightness levels are inverted from that of the daytime while preserving the same Gestalt quality.

上海凌空SOHO及展厅 SKY SOHO and Showroom, Shanghai

建筑师及室内设计师：ZAHA HADID 伦敦
Architect & Interior Designer: ZAHA HADID, London

面积：34万平方米	Size: 340,000 m ²
类型：办公	Category: Office
范畴：招标图设计	Scope: TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



凌空SOHO紧邻上海虹桥交通枢纽。秉承着Zaha Hadid的一贯风格，建筑拥有超前卫的流线型外观和丰富的空间变化。其位于东海广场内的展厅也充满着动感的流线型元素，超酷的旋转楼梯将两层楼面灵动的衔接在一起，巧妙的照明则为每一位来到这里的参观者带来独特的视觉和空间体验。同时这里也是举办高端商务活动和拍摄影视剧、广告及时尚大片的理想场地。

The Sky SOHO landmark building, located near Shanghai's Hongqiao Transportation Hub, in accordance with architect Zaha Hadid's designs style, and has a streamline appearance and rich spatial variations. The showroom in Donghai SOHO keeps the same design language. A stylish spiral staircase ingeniously links the floor and ceiling and the lighting creates unique and distinctive experience to every visitor. Meanwhile, the place is ideal for top business activities, film shoots, advertisement and fashion shows.

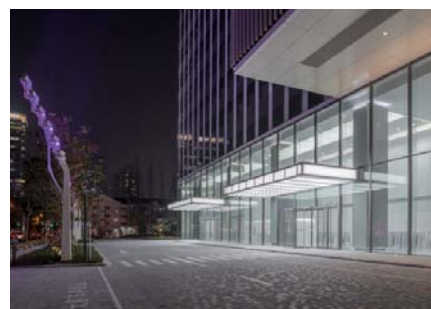
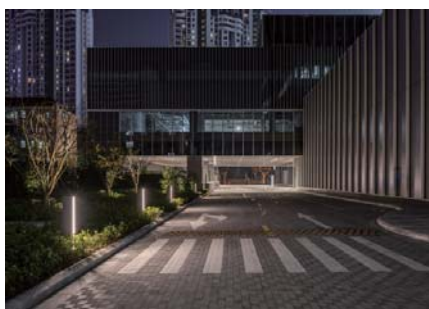
☆ 该项目获得2015北美照明协会年度成就奖

☆ This project received the 2015 Illuminating Engineering Society of North America (IESNA) Award of Merit

上海SOHO天山广场 SOHO Tianshan Plaza, Shanghai

建筑师及室内设计师：KPF 上海
Architect & Interior Designer : KPF, Shanghai

面积: 17万平方米	Size: 170,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
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	CDR.
	SS.

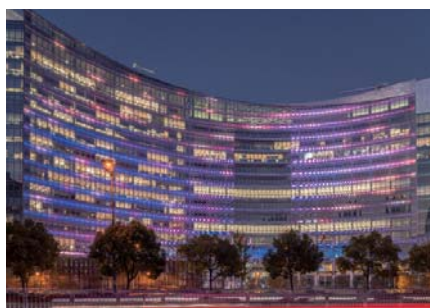


SOHO天山广场位于上海长宁区天山路和遵义路交叉路口。建筑外墙以金属、玻璃等不同材质组合而成，通过材质的变化，比例的控制，构成了丰富的立面效果，照明则巧妙地利用这样的变化，对比出不同的体块关系，并同时结合室内、绿化、广场、人行道等不同区域，创造出一个宜人且富有活力的工作休闲环境。

SOHO Tianshan Plaza is located at the intersection of Tianshan Road and Zunyi Road in Shanghai's Changning District. The wall system of buildings uses different materials, such as metal and glass. The interchanging materials and different proportions combine to form a rich facade, and the lighting highlights these changes to create different relationships. At the same time, lighting interacts with different areas such as the interior, plants and trees, square, and sidewalks to present a pleasant and vibrant work and leisure environment.

上海世纪大都会 Century Metropolitan, Shanghai

建筑师及室内设计师: SOM 上海
Architect & Interior Designer: SOM, Shanghai



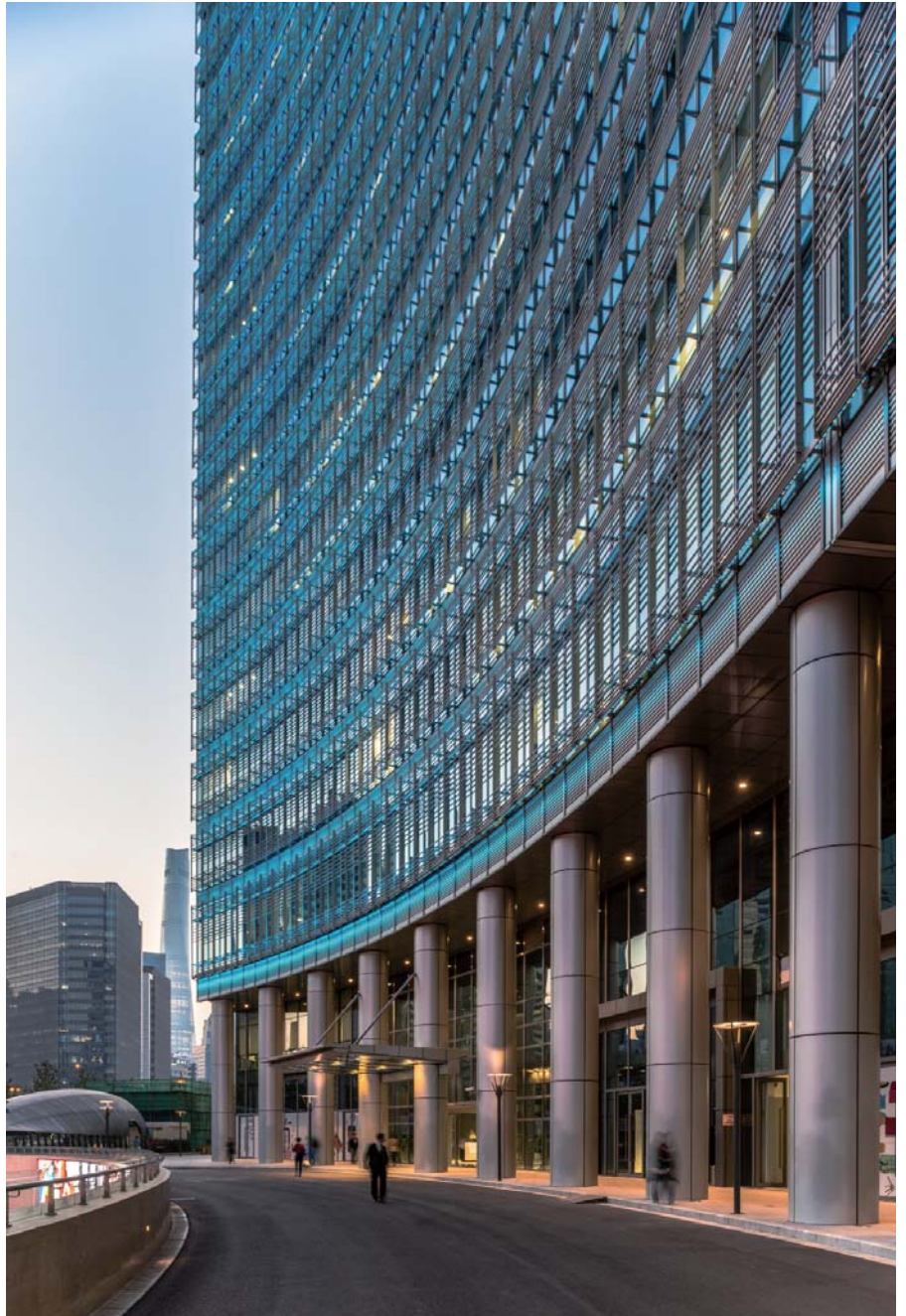
世纪大都会项目位于上海世纪大道、张杨路及福山路形成的三角地带。建筑设计以弧线布局呈现出优雅的韵律，不仅最大程度上保留了沿世纪大道主立面的美观，又充分利用了地块的特征。

Century Metropolitan Shanghai is located in a triangle site surrounded by Century Avenue, Zhangyang Road, and Fushan Road. The curving form of the architectural design utmostly presents the building for the grand view towards Century Avenue and also makes great use of the triangle site.

☆ 该项目获得2017北美照明协会年度成就奖

☆ This project received the 2017 Illuminating Engineering Society of North America (IESNA) Award of Merit

面积: 10万平方米	Size: 100,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
	DD.
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	TDR.
	CDR.
	SS.

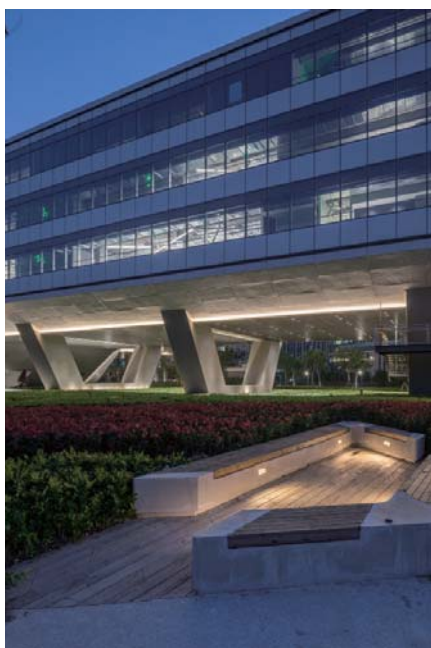
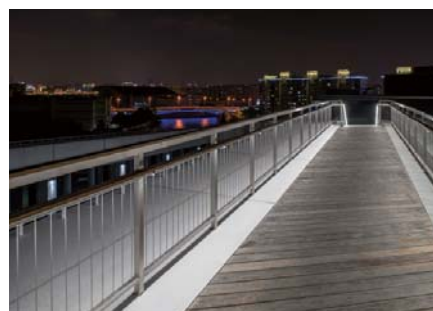
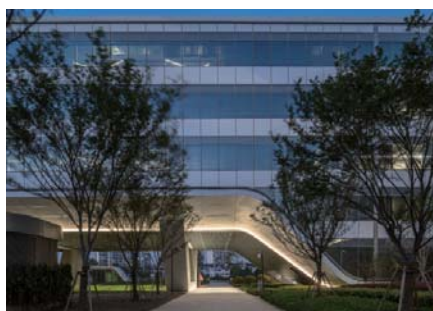


在日间，建筑的弧线通过幕墙的水平金属肋加以强调并形成层次。在夜间，光线的布置延续弧线的立面，并以柔和的间接光方式还原这一设计特征。考虑到弧面的视觉张力，亮度在这一表层的分布也与之相互呼应，在有序且缓慢的变化中赋予建筑生命与活力。

Via a wall system made of horizontal metal fins, the curving form is visually emphasized during daytime. Façade lighting integrates into the horizontal lines and soft, indirect light reflects the impression of the curving building at night. Considering the visual tension on a curving surface, the distribution of illuminance is well calculated to match the architectural feature. At night, dynamic lighting slowly moves in rhythm, revealing a vibrant and lively building.

江森自控亚太总部 Johnson Controls Headquarters Asia Pacific, Shanghai

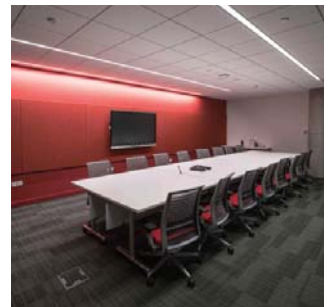
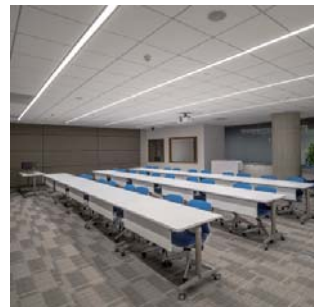
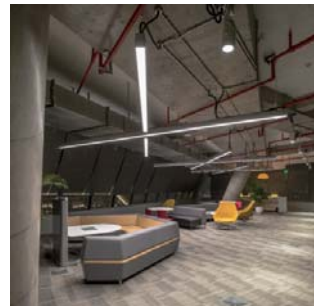
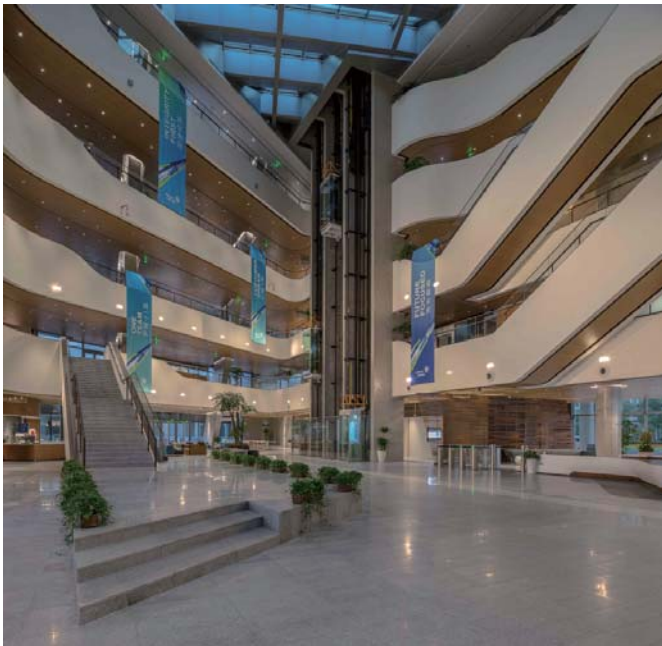
建筑师及室内设计师：Gensler 上海
Architect & Interior Designer: Gensler, Shanghai



江森自控集团亚太总部坐落于上海虹桥临空产业园区。建筑形态演绎源自企业LOGO，由两个弯折体块与共享中庭组成。在夜间，建筑灯光处理以增强企业总部标识辨识度与到达区引导性为出发点，并同时需要考虑与周边光环境的融合。

Johnson Controls Asia-Pacific Headquarters is located in the Shanghai Hongqiao Industrial Park. The architectural design is derived from the company's logo, with two bended bodies connected to form a shared atrium. At night, lighting emphasizes corporate logo and arrival area while taking into consideration of its integration into the surrounding environment.

面积: 3.5万平方米	Size: 35,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



企业室内照明设计采用了最为先进的Dali控制系统，使得照明方案无论在使用的灵活性，维护的便利性，和降低能耗等多方面表现，都符合江森自控智慧低碳，可持续发展的企业理念。

Interior lighting uses the advanced Dali control system. The flexible lighting solution is convenient for daily use, easy maintenance, and help to reduce energy consumption. This is in line with Johnson Controls corporate philosophy of maintaining a low carbon footprint for sustainability.

宁波中国银行 Bank of China, Ningbo

建筑师: SOM 芝加哥
Architect: SOM, Chicago

面积: 14万平方米	Size: 140,000 m ²
类型: 办公	Category: Office
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



宁波中国银行大楼的定位是通过以完整形式美的手段强化建筑自身的元素，创建令人印象强烈深刻的夜间建筑。灯光为建筑营造一个卓然不同的，抓人眼球并令人深刻记忆的夜间环境，以此使建筑成为标志性建筑。灯光表达建筑的特征以及不同体块的组成，以此来表述本建筑区别于其他建筑之处。建筑最为独特的特征是扭转向上典雅柔和的外立面，因而通过灯光，这个特征的诠释在夜间可以被人们所感知，甚至较之白天更为强化和令人印象深刻。

The positioning of the Bank of China Tower in Ningbo is emphasized by highlighting its architectural features such as its gestalt quality, creating a strong visual appeal at night. The illumination creates an exterior that is distinctive, eye-catching and memorable. The tower thus becomes an iconic landmark for both the new financial district and the city. The design intention was to underline the compositional and architectural characteristics of the building in order to create a holistic identity. Through careful illumination, the special features of the tower, such as its twisting shape and its elegant and subtle facade, are even more apparent throughout the night than during the day.

上海万向大厦 Wanxiang Plaza, Shanghai

建筑师: gmp 上海
Architect: gmp, Shanghai

面积: 4.5万平方米	Size: 45,000 m ²
类型: 办公	Category: Office
范畴: 扩初设计	Scope: DD.
招标图设计	TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



gmp的设计以简洁的形体，明确的空间关系而著称，其设计的万向大厦位于浦东滨江，以双层的立面分隔重新定义了陆家嘴的天际线形态。灯光设计在夜间通过不同的色温关系在大的尺度上强化了建筑主楼和裙楼的穿插关系，小的层次中，也通过选择性的仅对立面标准单元中的金属网板照明，以此取得明暗的层次关系。

gmp projects are characterized by basic shapes and distinct spatial relationships. With a double-story high elevation element in front of the architectural facade, Wanxiang Plaza at Riverside Pudong redefines the skyline of Lujiazui. Keeping in mind a fair balance of materials and shapes, the lighting scheme applies different light color temperature. Cool white lighting in the main tower and warm white lighting in the entrance emphasize the intersection of the two volumes. A metal mesh in front of each glass window is elegantly lit to represent yet another kind of lighting contrast on a smaller scale.

☆ 该项目获得2011北美照明协会特别奖

☆ This project received the 2011 Illuminating Engineering Society of North America (IESNA) Section Award

公共建筑

PUBLIC BUILDING

上海广富林文化及民俗展示馆

Guangfulin Culture & Folk Art Exhibition Center, Shanghai

建筑师：悉地国际 上海
Architect: CCDI, Shanghai



上海源于松江，而松江的根在广富林：这是本项目的真实写照。地块范围内的远古人类的活动遗址正在发掘，而与紧邻的文化交流中心集博物馆、文化馆、大剧院、民俗文化园以及道教佛教儒教建筑群一体，颇有文化之集大成之意，而灯光正是在这样的文化群落中，审慎地阐释着建筑群的整体性，却也不失为每一栋单体配搭其适宜的照明方式。

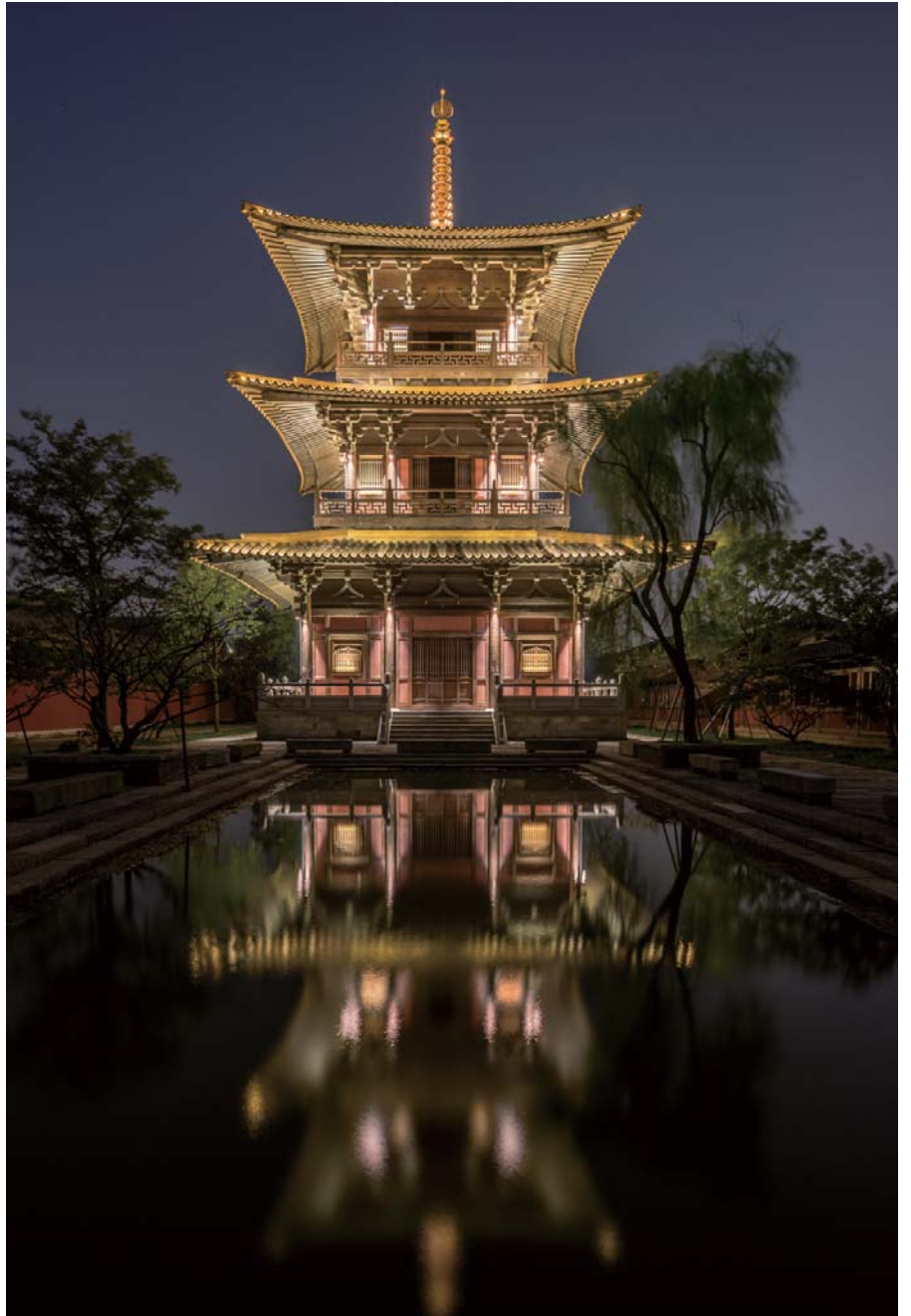
Shanghai's local culture evolved out of Songjiang, while Songjiang's roots stem from its ancient Guangfulin area. This is the real significance of the Guangfulin cultural project where archeological research is still carried out. Next to the excavation site, a newly developed culture communication center was planned which included a museum, an opera house, art galleries, and public gardens. It also includes a Taoist, a Buddhist, and a Confucian temple complex which integrates different religious cultures. It is the lighting concept that emphasizes the unity of the building complex and that applies suitable lighting solutions for each of the buildings to make it special and conspicuous.

☆ 该项目获得2017北美照明协会年度成就奖

☆ This project received the 2017 Illuminating Engineering Society of North America (IESNA) Award of Merit

面积: 3万平方米
类型: 展示
范畴: 概念设计
扩初设计
招标图设计
招标技术支持
施工图审核
现场服务

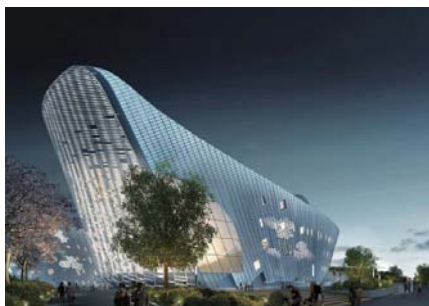
Size: 30,000 m²
Category: Exhibition
Scope: SD.
DD.
TD.
TDR.
CDR.
SS.



福州海峡文化艺术中心 Strait Culture and Art Center, Fuzhou

建筑师及室内设计师: PESARK 赫尔辛基
Architect & Interior Designer: PESARK, Helsinki

面积: 15.2万平方米	Size: 152,000 m ²
类型: 文化中心	Category: Culture Center
范畴: 招标图设计	Scope: TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



海峡文化艺术中心位于闽江边，设计灵感源自福州市花“茉莉花”。项目由五个不同功能的单体建筑沿江排列，并以水平向白色陶棍和陶板前后包覆，形成独特且别致的建筑立面。暮色降临，结合于陶棍的灯光将建筑以摇曳多姿的变化演绎出全新的茉莉花形象。

Strait Culture and Art Center is located by the Minjiang River and takes its inspiration from Fuzhou's city flower "the jasmine". The project consists of five different individual buildings lined along the river, each with different functions. Ceramic poles and ceramic panels are enclosed horizontally to form a unique architectural facade. As dusk falls, light for ceramic poles sways and transforms into a new interpretation of the jasmine flower.

昆山文化艺术中心 Culture and Art Center, Kunshan

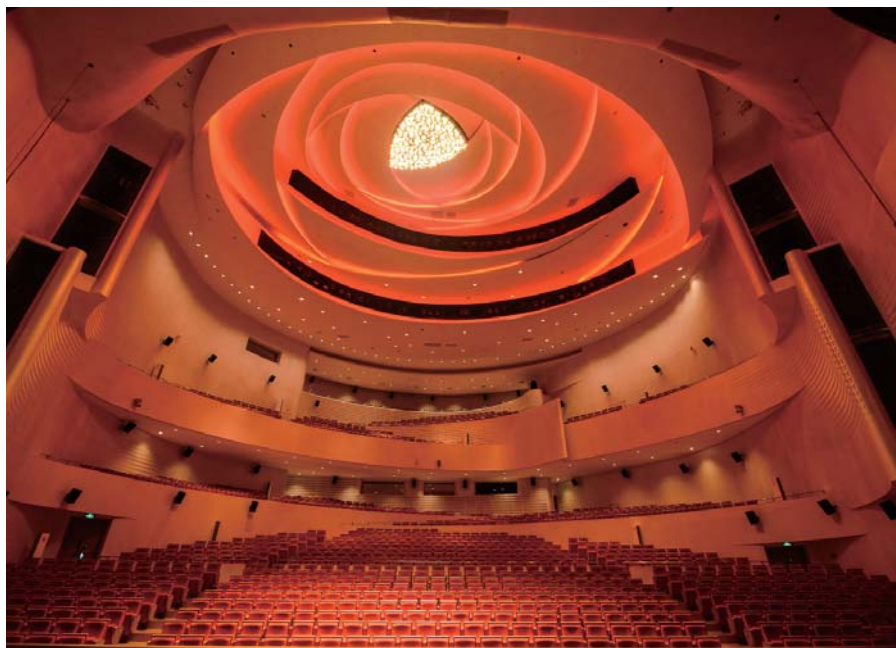
建筑师及室内设计师：中国建筑设计研究院崔恺工作室
Architect & Interior Designer: Cuikai Studio, CAG

面积: 12万平方米	Size: 120,000 m ²
类型: 文化中心	Category: Culture Center
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



来源于昆山本地戏曲昆曲演员表演时甩水袖的舞台造型，昆山文化艺术中心的建筑形体是由多条曲线高低错落进出穿插而成的。室内公共空间透出的灯光，整合在双层穿孔板幕墙的LED灯，上下层进退错落之间的泛光等多层次的灯光将这一丰富的建筑形体营造得栩栩生辉。

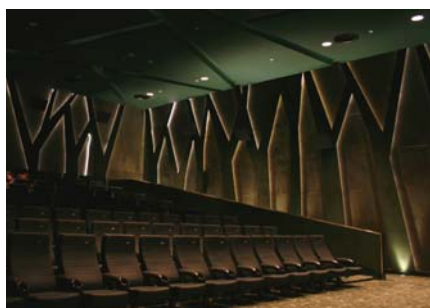
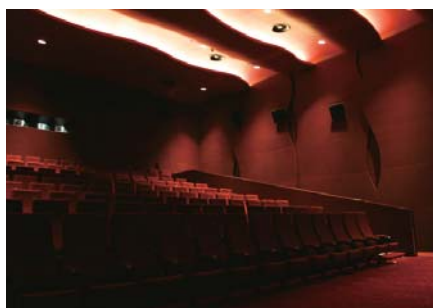
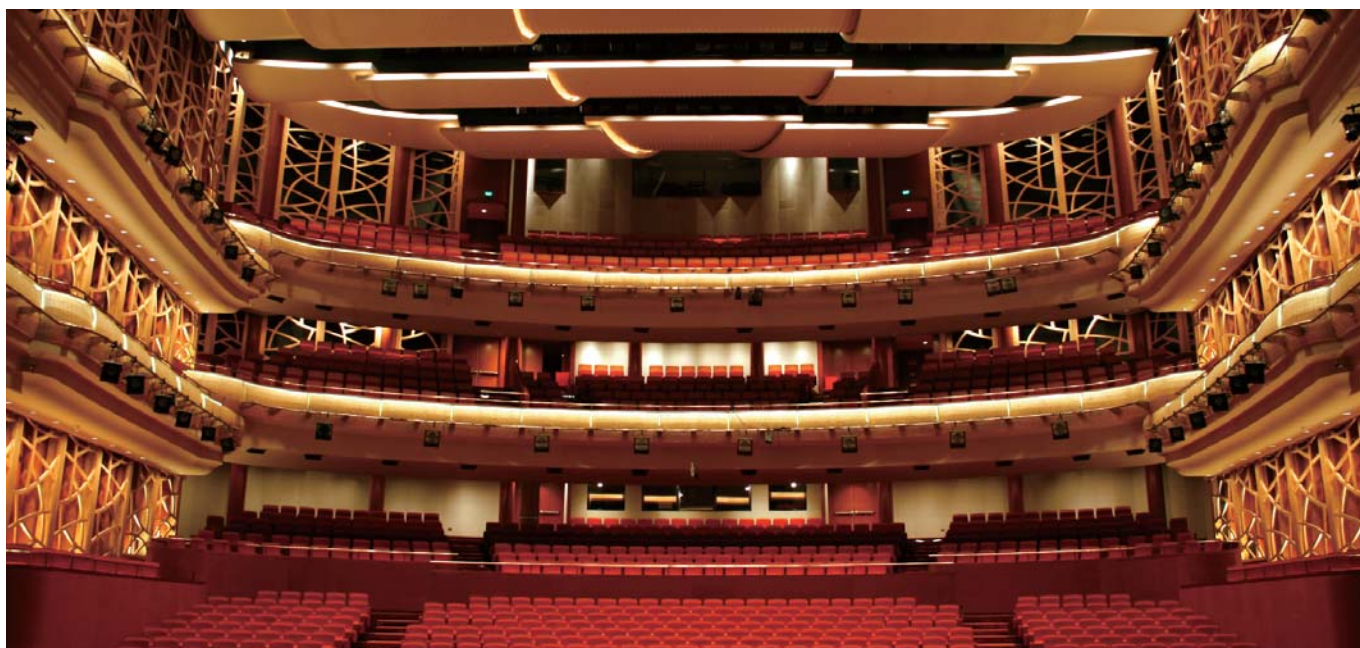
The architecture of the Kunshan Culture & Art Center reflects the motion of local "Kun Opera" actresses during the act of Kunshan waving the long sleeves of their costumes. The design of this cultural center thus incorporates various combinations and intersections of rolling surfaces. This dynamic architecture is strengthened by lighting which emanates from the interior, as well as from flood lighting and LED lighting integrated into metal meshes. The interaction of all lighting elements makes the Kunshan Culture and Art Center a brilliant and attractive night-time meeting place.



苏州文化艺术中心

Culture and Art Center, Suzhou

建筑师：保罗·安德鲁 巴黎
室内设计师：缔博 新加坡
Architect: Paul Andreu, Paris
Interior Designer: DP, Singapore



人们随时都在找寻有品质的食物、时尚、生活哲学、以及艺术。苏州文化艺术中心提供了这样一种品质生活的组合，它为人们提供了文化的感受、艺术的感知和美食的感觉，营造着新文化世代下的新生活。

In the new "Suzhou Culture & Art Center" a sense of culture, a touch of art and a taste of gourmet cuisine lay side by side, creating an area of truly new cultural delights.

☆ 该项目获得2010北美照明协会年度成就奖

☆ This project received the 2010 Illuminating Engineering Society of North America (IESNA) Award of Merit

面积: 11万平方米	Size: 110,000 m ²
类型: 文化中心	Category: Culture Center
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



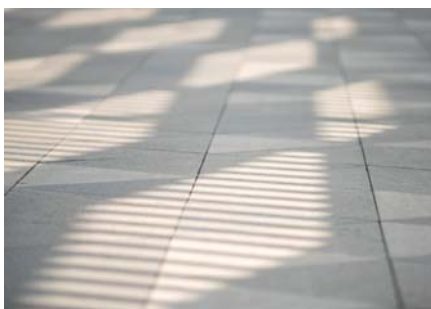
灯光于此帮助人们找寻到了这所有，大剧院的红色和金色大气磅礴，暖色的灯光更让其气势恢宏。藏在暗槽中的灯光为座位区提供了基础照明，侧墙及声闸内则通过前面和背面的灯光共同柔和地洗亮。这样呈现的是有意思的光影剪影效果和多层次的视觉立面空间。

Light plays a major role at the SCAC to create a unique experience for its users. The warm white lighting in the grand theatre creates gorgeous effects and harmonizes perfectly with the red and gold color scheme of the interior. The narrow beam down-lights integrated into the acoustic panels underneath the ceiling provide pleasant and functional lighting for the sitting area. Additional cove lighting around these panels highlights the curved ceiling and underlines the architecture of the space. Its wall panels are softly lit from the front and from behind creating different layers of perception.

山东东阿阿胶访客中心 DEEJ Visitor Center, Shandong

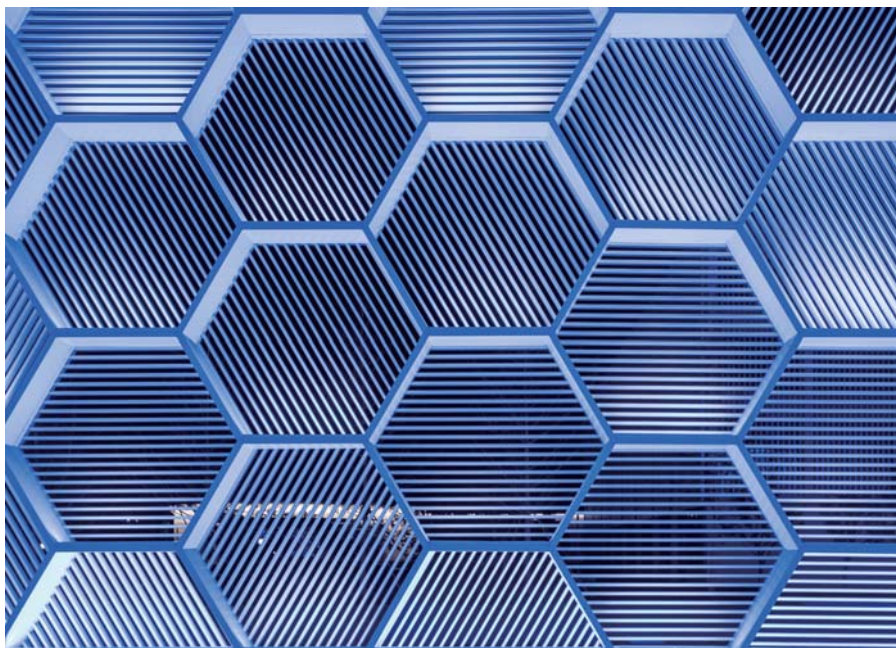
建筑师: 5+design 上海
Architect: 5+design, Shanghai

面积: 5000平方米	Size: 5,000 m ²
类型: 展示	Category: Exhibition
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



访客中心位于山东东阿阿胶集团生物科技产业园内。蜂窝状幕墙的六边形单元采用多种不同朝向的穿透方向，并服务于多种视觉感知。当夜幕降临，幕墙被灯光轻盈地晕染，每一个立面细胞被赋予了全新的生命，建筑在统一的肌理下产生多变的幻象。

DEEJ Visitor Centre is located in Shandong DEEJ Biotech Park. Hexagonal units form a honeycomb curtain wall capable of light penetration in several different directions and serve up a variety of visual sensations. When night falls, the curtain wall is bathed in light and new life is breathed into every cell of the facade, creating an ever-changing illusion underneath its uniform texture.



东莞篮球中心 Basketball Center, Dongguan

建筑师: gmp 上海
Architect: gmp, Shanghai

面积: 6万平方米	Size: 60,000 m ²
类型: 体育馆	Category: Gymnasium
范畴: 扩初设计	Scope: DD.
招标图设计	TD.
招标技术支持	TDR.
施工图审核	CDR.
现场服务	SS.



东莞篮球中心的造型来源于一个置于网兜中的篮球，由V型柱体系支撑的通透外幕墙之中若隐若现的呈现深橘红色的立面通高内墙。这样的通透和进深感在夜间因灯光得以更加的强化，整个场地范围内的纯净白光，烘托着橘红色的篮球，栩栩生辉。

The design of the basketball center references the shape and pattern of a basketball net. The deep orange interior relates to the basketball, seen through the transparent glass facade behind a V-shaped grid of columns. At night the "basketball" is highlighted by wall washers that give the whole building a vivid glow, contrasting nicely with a cool white lighting of its surroundings.

中欧国际工商学院北京校园

China Europe International Business School (CEIBS), Beijing Campus

建筑师及室内设计师：IDOM 毕尔巴鄂
Architect & Interior Designer: IDOM, Bilbao



中欧国际工商学院北京校园的建筑美融合了西方文化的理性和东方典雅的柔美。建筑由五个扭曲的方盒子叠于弧线的基座上而组成，其竖向的金色框使建筑闪耀而有趣，并且柔化了进入室内的直射阳光，还为室内保留了足够的天光、通透性以及良好的视野。夜间五个盒子被照亮，清晰明亮稳定，形成黑与白的层次对比；基座部分则完全通过内部透出的灯光获得宁静平和典雅的虚实对比。

The architectural beauty of CEIBS Beijing campus combines the rationality of western culture with the subtlety of Chinese grace. It consists of five boxes in a curved alignment, used as classrooms and conference rooms. Vertical gold-colored mullions make the building shining and interesting. The deep framing of the windows shades the interior, protecting it from direct sunlight, all the while providing transparency and a good view of the inside. At night, the balconies of the five boxes are illuminated, creating a nice transition between the white of the interior and the darkness outside. On the lower level, light seeps out of the interior through its vertical elements, creating another elegant transition.

☆ 该项目获得IESNA北美照明协会2011年度成就奖

☆ This project received the 2011 Illuminating Engineering Society of North America (IESNA) Award of Merit

面积: 2万平方米	Size: 20,000 m ²
类型: 学校	Category: School
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.

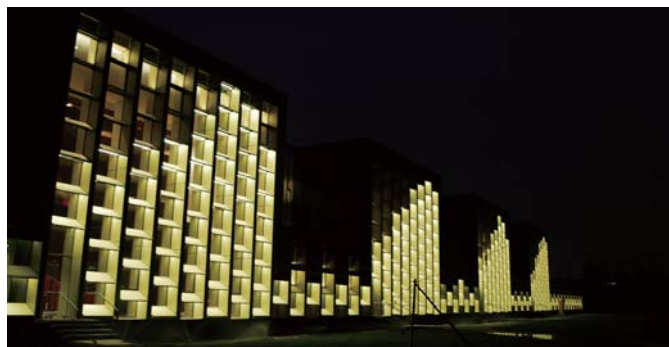
学院的前厅充满了自然光，这样的环境之下，人工照明平衡好日间的明暗关系并在夜间提供正确的功能照明便成为了设计的主要考量因素，而在这里的具体应用是通过戏剧化的处理来实现的。整个空间的背景光环境来自于天光，侧面采光窗以及二层的室内平台。空间的边界界定来自于暗槽灯光。而前景光则刻意没有采用均布或均匀的照度，取而代之以在入口处营造一处高度聚焦的亮区，为每一位进入到空间中的学员创造一份精神振奋的感受，好似沐浴在学术之光下。

Due to the relative abundance of natural light in the pre-functional hall, the artificial lighting system is applied in a dramatic fashion in order to create a balance with areas that are shaded from natural light during the day and to maintain functional lighting at night. Skylights, natural lighting from the doors and windows, and lighting from the interior patio serve as a backdrop for the space while cove lighting defines the hall's shape. Additionally, a group of lights above the entrance creates a focal point where the concentrated lighting symbolically represents a shower of knowledge falling upon those entering the hall.



中欧国际工商学院北京校园 China Europe International Business School (CEIBS), Beijing Campus

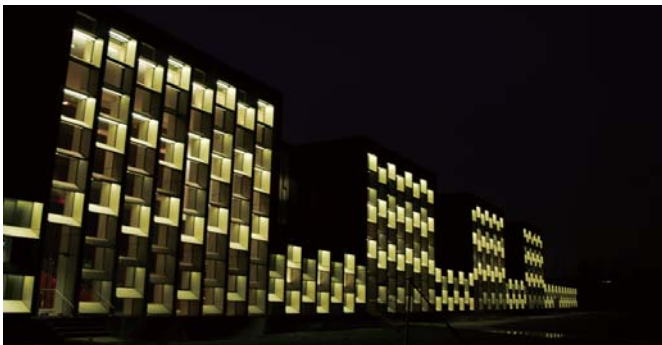
建筑师及室内设计师：IDOM 毕尔巴鄂
Architect & Interior Designer: IDOM, Bilbao



中欧国际工商学院的南立面是一个均匀布置的遮阳系统，也由此为灯光提供了绝佳的机会。通过少量的应用LED灯具便将一个个立面的遮阳框形成了媒体墙面。得益于遮阳的宽度和进深，定制的灯具能够被巧妙的隐藏在立面的水平框架之中，灯具的位置和穿线的方式都通过仔细的研究来保证室内室外的人都不意识到灯光的安装所在。

The south facade features a regularly arranged sun shading system. For the lighting design, each shade is used as a lit panel pixel making it a kind of low-resolution media facade. Because of the depth and width of the shading elements, custom-designed LED modules were incorporated into the elements. Installation and location of the linear LED modules were carefully studied so that the LED fittings were not visible from inside or outside.

面积: 2万平方米	Size: 20,000 m ²
类型: 学校	Category: School
范畴: 概念设计	Scope: SD.
	DD.
	TD.
	TDR.
	CDR.
	SS.



项目开幕之时恰逢中欧十五周年校庆，与庆典之中，媒体墙面可以根据各种主题设计成为不同的内容，无论是动态激昂还是平静缓和的效果都抓人眼球。除此之外一些信息也能够被显示到立面之上。更有意思的是，不同于其他媒体立面的项目近处观者往往会有被灯光排斥的感受，中欧的立面灯光甚至有一种深深地将观者吸入到变化的立面中随之律动的感觉，这都来源于项目设计的柔美和仔细的控制没有任何不舒适眩光。

For festive events the façade can be programmed according to the theme of that particular event so that various dynamic lighting effects may attract people to the building. As a media façade, visual information can also be displayed, such as the CEIBS logo. This media façade attracts interest and the attention of viewers; during festive events, as they dance to the music, they are accompanied by the dynamic pictures displayed without feeling any uncomfortable glare even at a close distance.

照明规划
MASTERPLAN

上海2010年世博会世博村 2010 EXPO Village, Shanghai

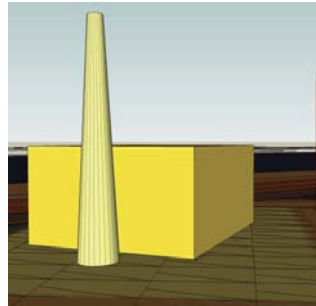
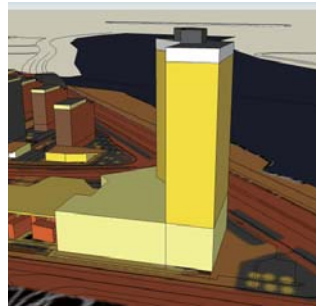
规划师：HPP 杜塞尔多夫
Urban Planner: HPP, Düsseldorf



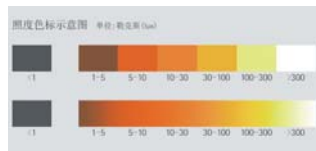
世博村作为世博场馆中的永久性建筑，展会期间是工作人员的生活区，会后大部分建筑将用作高档住宅，部分建筑用作酒店与商业设施。在此基础上，LEOX的项目团队综合考量了以江水、沿江绿地、多层建筑与高层建筑梯次展开的建筑空间，分析了工业遗迹、历史建筑、景观园林、民居与现代化酒店、办公楼构成的复杂环境，向业主提供了宏观层面上的规划要求与具体建筑的照明概念设计。

The World EXPO Village offered accommodations for the event's staff during the time of the Expo. Afterwards it became a high-end residential block with luxury commercial facilities and hotels. The Huangpu River, riverside scenery, multi-storied buildings and high-rises compose a spatial hierarchy within the area. Considering this bi-functional use and the spatial layout, our project team examined the functions of the buildings and the activities taking place within the different architectural areas: old factory buildings, historic sites, gardens, residential apartments as well as modern hotels and office towers. For the master plan of the whole area we developed a package lighting solution which took the area's landmark buildings and the activities taking place into account.

Size: 400,000 m²
Category: Commercial Development
Scope: MP.
SD.



An aerial photograph of a city street grid. A prominent curved road, possibly a highway or a major thoroughfare, runs diagonally across the frame. To the left of this road, there is a large, dark, rectangular building complex, likely a government or institutional building. The surrounding area is filled with various other buildings, including some taller skyscrapers in the background. The image is in black and white, with some color highlights on the road and buildings.



杭州钱塘江两岸照明规划

Qiantang Riversides Lighting Master Plan, Hangzhou

客户：杭州市政府
Client: Hangzhou Government



钱江两岸照明规划从基础照明，动态照明与特殊照明三个层面着手设计，展现钱塘江夜间魅力。

The lighting master plan of the Qiantang riversides is divided into three layers: basic lighting, dynamic lighting, and special lighting. These hierarchies create a charming and fascinating night view along the Qiantang River.

基础照明：通过高品质的城市照明再现建筑与景观空间，为钱江两岸营造舒适，安全，富有活力和吸引力的繁华夜景。
The basic lighting creates a comfortable, safe, lively and attractive modern night view along the riverside. It also highlights the area's architecture and landscape.

动态照明：通过精心设计的灯光表演吸引市民与游客观光，以灯光改变城市生活，打造杭州新景观，使钱江灯光表演成为杭州的城市名片。

For the dynamic lighting, a well-designed light show attracts residents and sightseeing tourists. It changes the city life in Hangzhou by creating a new landscape during the night time. The Qiantang River lighting show has become a symbol of Hangzhou.

特殊照明：通过特殊照明展示城市发展背景下的夜空，在钱江两岸设置激光投光灯，光束在钱江上空交汇，跨越宽阔的钱塘江，将相隔一公里多的两岸联系起来，成为城市的“屋顶”。

The special lighting consisting of laser beams along the Qiantang River displays the night sky of the developing city. Its light beams intersect in the middle of the 1km wide river and create a virtual roof above the city.

☆ 该项目获得2009杭州城市照明设计优秀案例奖

☆ This project received the 2009 Hangzhou City Lighting Award, Award of Merit

面积: 40平方公里 Size: 40 km²
 类型: 城市景观 Category: City Landscape
 范畴: 规划设计 Scope: MP.



端庄稳重的建筑照明是钱江大桥平日照明的常态, 而火车开过时, 动态的LED随之穿梭于两岸间, 有如时光隧道。承载着七十余年历史的钱江大桥, 在此刻寓意着杭州从精致优雅的西湖时代迈向大气奔放的钱塘江时代。

The standard lighting situation of the Qianjiang Bridge is a kind of elegant dynamic lighting design. When a train is passing the bridge, a dynamic LED lighting show will appear between the two ends of the bridge.



西兴大桥前的水幕, 有如一副缓缓展开的画卷为杭州城市的新面貌呈现动人的情景, 又似一道徐徐拉开的帷幕, 为核心区块高层建筑群的庞大磅礴的建筑形体和动人心弦的灯光表演展开舞台。

The water curtain in front of Xixing Bridge looks like a piece of fine art, as part of the new facade of Hangzhou city. It also acts as a slowly moving curtain in front of the stage, which shows the majestic architecture of the core area of series of high-rise buildings.



彭埠大桥作为近期钱江新城的核心区块的物理边界, 采用柔和淡雅的照明体系使其形成承前启后消除沿江视觉边界的重要元素, 既成为当前核心区块东侧的江上主角, 也为其以东区块的发展奠定基础。

Pengbu Bridge plays an important role as a physical border of the Qianjiang New Town core area. This is emphasized by the even brightness applied to the bridge arc. At the same time this bridge demonstrates during night the foundation for further development of the present east part of the city's core area.

精选项目列表
LIST OF SELECTED PROJECTS

商业综合体 COMPLEX & SHOPPING MALL



上海虹桥天街
完成时间2016
Paradise Walk Shanghai Hongqiao
Completed in 2016



南京金茂国际广场二期
在建
Jinmao Plaza Phase II Nanjing
Under Construction



上海世纪汇
完成时间2017
Century Link Shanghai
Completed in 2017



南京证大喜马拉雅中心
在建
Himalayas Center Nanjing
Under Construction



上海联美西虹桥综合体
在建
Luen Mei Complex Shanghai West Hongqiao
Under Construction



深圳卓越世纪中心
完成时间2008
Excellence Century Center Shenzhen
Completed in 2008



上海中海环宇荟
完成时间2017
FUN Plaza Shanghai
Completed in 2017



深圳大中华环球经贸广场
在建
Great China CEPA Shenzhen
Under Construction



上海白玉兰广场
在建
White Magnolia Plaza Shanghai
Under Construction



广州中交蓝色海湾
在建
Pilot View Harbour Guangzhou
Under Construction



上海瑞安广场改造
完成时间2018
Shanghai Shui On Plaza Renovation
Completed in 2018



福州五四北泰禾广场
完成时间2013
TAHOE Plaza Fuzhou Wusibei
Completed in 2013



上海唐镇阳光天地
完成时间2017
Sunshine Paradise Shanghai Tangzhen
Completed in 2017



厦门国贸金融中心
完成时间2018
ITG Financial Center Xiamen
Completed in 2018



上海金沙·和美广场
完成时间2013
Met Jinsha Plaza Shanghai
Completed in 2013



厦门英蓝国际金融中心
在建
Winland IFC Xiamen
Under Construction



上海上实中心
在建
SIIC Shanghai
Under Construction



武汉新唐万科广场
完成时间2016
Xintang Vanke Plaza Wuhan
Completed in 2016



诺基亚上海南京东路旗舰店
完成时间2007
Nokia Flagship Store Shanghai East Nanjing Road
Completed in 2007



青岛伟东·乐客城
完成时间2013
Rock City Qingdao
Completed in 2013



天津银河国际购物中心
完成时间2012
Galaxy International Shopping Center Tianjin
Completed in 2012



上海天安阳光半岛
在建
Tian An Sunshine Peninsula Shanghai
Under Construction



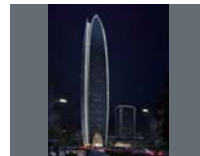
昆明红星国际广场
完成时间2014
Red Star Plaza Kunming
Completed in 2014



上海长宁中心
在建
Changning Center, Shanghai
Under Construction



西安尚都
在建
Shine City Xi'an
Under Construction



深圳恒明珠国际金融中心
在建
Hengmingzhu IFC Shenzhen
Under Construction



海口远大·海世界
在建
Sea World Haikou
Under Construction



广州星河湾中心
在建
Star River Center Guangzhou
Under Construction



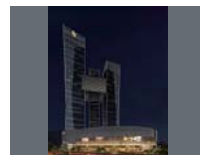
合肥宝能城
在建
Baoneng City Hefei
Under Construction



南京中航科技城
在建
ACT Nanjing
Under Construction



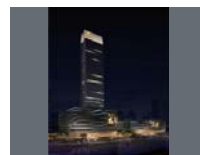
上海国盛中心二期
在建
Guoco Center Phase II Shanghai
Under Construction



南京金鹰世界
完成时间2018
Golden Eagle World Nanjing
Completed in 2018



上海金臣中心
在建
Kingdom Center Shanghai
Under Construction



昆山金鹰天地
完成时间2017
Golden Eagle Tiandi Kunshan
Completed in 2017



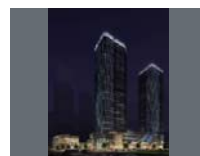
洛阳正大广场
在建
Super Brand Mall Luoyang
Under Construction



宁波中心
在建
Ningbo Center
Under Construction



宝鸡东岭银泰城
完成时间2017
Intime City Baoji
Completed in 2017



郑州建业凯旋广场
在建
Triumph Plaza Zhengzhou
Under Construction



厦门IOI棕榈城购物中心
在建
IOI Palm Mall Xiamen
Under Construction



新世界上海尚贤坊综合体
在建
New World Shangxian Lane Complex Shanghai
Under Construction



上海虹桥英迪格酒店
完成时间2018
Indigo Shanghai Hongqiao
Completed in 2018



徐州新盛万豪酒店
在建
Marriott Xuzhou
Under Construction



厦门海沧融信华邑酒店
完成时间2017
Hualuxe Xiamen
Completed in 2017



青岛万豪酒店
在建
Marriott Qingdao
Under Construction



无锡太湖华邑酒店
完成时间2017
Hualuxe Wuxi Taihu
Completed in 2017



杭州余杭万丽酒店
完成时间2018
Renaissance Hangzhou Northeast
Completed in 2018



宝鸡东岭皇冠假日酒店
完成时间2017
Crowne Plaza Baoji
Completed in 2017



开封万怡酒店
在建
Courtyard by Marriott Kaifeng
Under Construction



宁波象山海景皇冠假日酒店
完成时间2017
Crowne Plaza Ningbo Xiangshan Seaview
Completed in 2017



厦门云顶豪华精选酒店
在建
Yunding, a Luxury Collection Xiamen
Under Unstruction



昆明海航皇冠假日酒店
在建
Crowne Plaza Kunming Xishan
Under Construction



常德武陵天济喜来登酒店
完成时间2014
Sheraton Changde Wuling
Completed in 2014



昆山皇冠假日酒店
完成时间2017
Crowne Plaza Kunshan
Completed in 2017



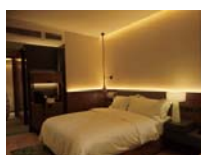
九寨鲁能希尔顿酒店
完成时间2017
Hilton Jiuzhaigou
Completed in 2017



常州武进假日酒店
完成时间2008
Holiday Inn Changzhou Wujin
Completed in 2008



上海广富林希尔顿度假酒店
完成时间2018
Hilton Shanghai Songjiang
Completed in 2018



杭州龙湖假日酒店
在建
Holiday Inn Hangzhou Binjiang
Under Construction



常德希尔顿酒店
完成时间2018
Hilton Changde
Completed in 2018



贵州金融城JW万豪酒店
在建
JW Marriott Guiyang
Under Construction



长白山希尔顿逸林酒店
完成时间2018
DoubleTree by Hilton Changbaishan
Completed in 2018



威海希尔顿逸林酒店
在建
DoubleTree by Hiltion Weihai
Under Construction



黄山悦榕庄
完成时间2015
Banyan Tree Huangshan
Completed in 2015



重庆悦榕庄
完成时间2014
Banyan Tree Chongqing
Completed in 2014



腾冲悦椿温泉村
完成时间2013
Angsana Tengchong Hot Spring Village
Completed in 2013



北京日出东方凯宾斯基酒店
完成时间2014
Sunrise Kempinski Beijing
Completed in 2014



长沙朗豪酒店
在建
Langham Place Changsha
Under Construction



杭州千禧度假酒店
完成时间2014
Millennium Resort Hangzhou
Completed in 2014



无锡新湖铂尔曼酒店
完成时间2013
Pullman Wuxi New Lake
Completed in 2013



上海斯格威铂尔曼酒店
完成时间2008
Pullman Shanghai
Completed in 2008



青岛诺富特酒店
完成时间2018
Novotel Qingdao
Completed in 2018



东台仁达都喜天丽酒店
完成时间2016
Dusit Dongtai
Completed in 2016



惠州都喜泰丽酒店
在建
Dusit Devarana Huizhou
Under Construction



宁波宁海安岚酒店
在建
The Chedi Ningbo
Under Construction



上海虹桥商务区凯悦嘉轩凯悦嘉寓酒店
完成时间2017
Hyatt Place & Hyatt House, Shanghai Hongqiao CBD
Completed in 2017



无锡君来世尊酒店
完成时间2012
Grand Juna Wuxi
Completed in 2012



周庄花间堂
完成时间2012
Blossom Hill Zhouzhuang
Completed in 2012



上海外滩3号新视角餐厅
完成时间2008
New Heights, Three on the Bund Shanghai
Completed in 2008



上海ISSIMO餐厅
完成时间2008
ISSIMO, Shanghai
Completed in 2008



上海Muse俱乐部
完成时间2006
Muse Club Shanghai
Completed in 2006



成都泰康之家·蜀园
完成时间2018
Taikang Community, Chengdu
Completed in 2018



上海海航大厦
完成时间2015
HNA Plaza Shanghai
Completed in 2015



腾讯总部
完成时间2017
Tencent Headquarters Shenzhen
Completed in 2017



上海漕河泾科技绿洲
完成时间2017
Caohejing Hi-Tech Oasis Shanghai
Completed in 2017



上海SK大厦
在建
SK Tower Shanghai
Under Construction



上海迪士尼乐园管理中心
完成时间2017
Management Center, Shanghai Disneyland Park
Completed in 2017



上海信托总部
完成时间2016
Shanghai Trust Headquarters
Completed in 2016



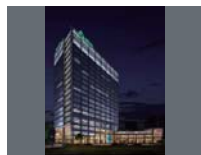
上海远东宏信广场
完成时间2018
Far-Eastern Horizon Headquarters Shanghai
Completed in 2018



上海金茂大厦大堂改造
在建
Office Lobby Renovation, Jinmao Tower Shanghai
Under Construction



丰益集团中国总部
完成时间2018
Wilmar Headquarters China Shanghai
Completed in 2018



默沙东制药北京公司
完成时间2016
MSD Beijing Office
Completed in 2016



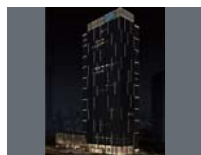
北京招商嘉铭·珑源
完成时间2017
Park Lounge Beijing
Completed in 2017



中国商飞总部
完成时间2017
COMAC Headquarters Shanghai
Completed in 2017



青岛港总部
在建
Qingdao Port Headquarters
Under Construction



上海凯德大厦
在建
Capital Tower Shanghai
Under Construction



中国银联业务运营中心
在建
China UnionPay Tower Shanghai
Under Construction



广州琶洲A区项目
在建
Pazhou Plot A Project Guangzhou
Under Construction



壳牌石油北京公司
完成时间2017
Shell Beijing Office
Completed in 2017



宁波环球航运广场
完成时间2015
Ningbo Global Shipping Plaza
Completed in 2015



欧普上海总部
完成时间2009
OPPLE Lighting Headquarters Shanghai
Completed in 2009



西安永威时代中心
在建
Times Square Xi'an
Under Construction

公共建筑 PUBLIC BUILDING



南京新维壹科技园展示中心
完成时间2016
Nanjing Eco-Tech Island Exhibition Centre
Completed in 2016



香港大学建筑学院上海校区
完成时间2008
Faculty of Architecture HKU, Shanghai
Completed in 2008



宁波帮博物馆
完成时间2009
Ningbo Fellow Museum
Completed in 2009



成都大魔方
完成时间2017
Magic Cube Chengdu
Completed in 2017



中山博览中心
完成时间2010
Zhongshan Exhibition Center
Completed in 2010



宁波城市规划展示中心
完成时间2018
Ningbo Urban Plan Exhibition Center
Completed in 2018



杭州千岛湖进贤湾国际旅游度假区游客中心
完成时间2012
Visitor Center Jinxian Bay Qiandao Lake Hangzhou
Completed in 2012



长沙冰雪天地
在建
Ice World Changsha
Under Construction



上海图书馆新馆
在建
Shanghai Library Pudong
Under Construction



靖江文化中心
在建
Jinjiang Culture Center
Under Construction

住宅别墅 RESIDENCE



深圳深业上城北区
完成时间2016
UpperHills North, Shenzhen
Completed in 2016



长沙金茂府
在建
Jinmao Palace Changsha
Under Construction



上海创智坊
完成时间2015
KIC Village Shanghai
Completed in 2015



凯德上海汉中路92号住宅项目
在建
92 Hanzhong Road Shanghai
Under Construction



嘉华上海陆家嘴住宅项目
在建
K. WAH Lujiazui Residence Shanghai
Under Construction



上海滨江一品苑
在建
One Riviera Shanghai
Under Construction



上海品尊国际
完成时间2012
Majestic Towers Shanghai
Completed in 2012



北京紫辰院样板房
完成时间2017
Mock-Up Room, Zichen Garden Beijing
Completed in 2017



上海私人别墅
完成时间2009
Private House Shanghai
Completed in 2009



新加坡私人别墅
完成时间2011
Private House Singapore
Completed in 2011

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